The Middlebury Campus

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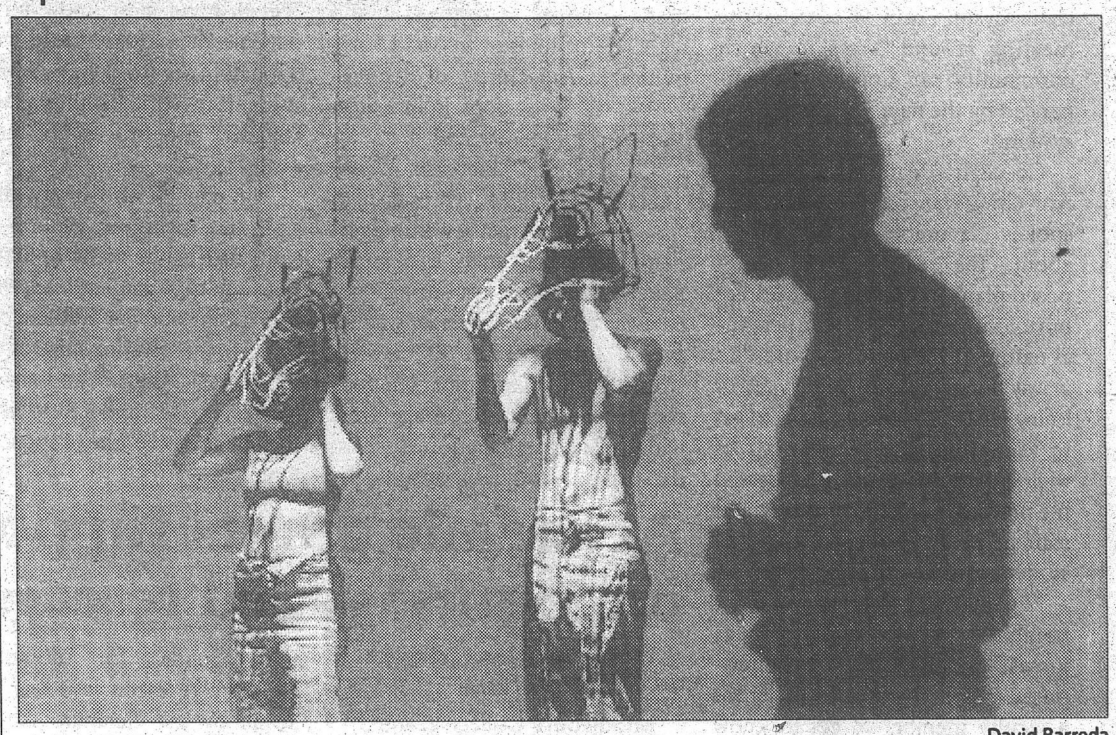
Equus takes the audience for ride



David Barreda

Equus, *the Peter Shaffer play directed by Andrew Ritter '97.5 and staged last weekend, probed the darkness of modern disenchantment and illuminated the passions that drive humanity.*

College earns esteemed ECAC award for '97-'98

By Andy Urban
Staff Writer

Middlebury College has always been proud of its equally strong athletic and academic programs. On Oct. 6, both of these attributes were highlighted when the college received the prestigious Jostens Institutional Award at the Eastern College Athletic Conference's (ECAC) Fall Convention.

The Jostens Institutional Award, created three years ago, is presented annually to the college or university that excels in both athletics and academics. During the 1996-97 college athletic season, Middlebury won two NCAA championships in Men's Ice Hockey and Women's Lacrosse, as well as ECAC titles in Women's Ice Hockey, Men's Lacrosse and Men's Basketball. In addition to the NCAA and ECAC championships Middlebury won, 20 Middlebury students were named Academic All-Americans and 26 were selected as athletic All-Americans.

"It's a wonderful recognition," said Middlebury Athletic Director Russell Reilly. "It's proof that successful athletics and academics can go hand in hand." Added Reilly, "Middlebury attracts very qualified students, some of them happen to be excellent athletes."

Middlebury was selected from among the 290 schools that are part of the ECAC, which includes colleges and universities in NCAA Divisions I, II and III. Williams College received the award in 1995, followed by Princeton University, which received the award in 1996.

"[Middlebury] promotes academic excellence in everything it does," said Reilly. "I believe that the administration wants [Middlebury] to be the best small college in the country." Martin Beatty, the track coach at Middlebury, was also enthusiastic about the award. "This award definitely says were doing the right things," commented Beatty. "Admission statistics, as well as the quality of first year students are improving each year. At the same time, however, there is continued athletic

(see College, page 5)

Courtesy photo

The field hockey team contributed to the award.

Committee investigates new commons plan

By Mary Tucker
Staff Writer

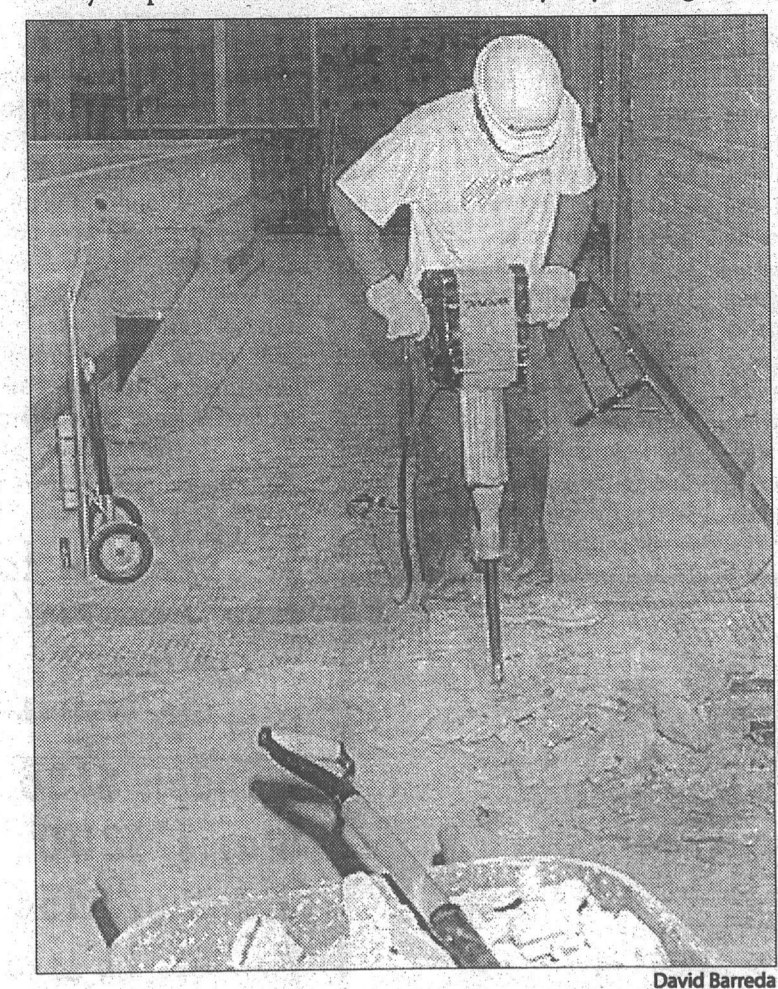
The Student Government Association turned their attention to Nate Johnson '98 and his comments concerning his committee's investigation into the particulars of a new commons system. The debate is no stranger to Sunday nights in Warner Hemicycle, yet the SGA attacked it with the concern appropriate for such drastic changes. "There are positive and negative things about the commons system, and I'd like to hear a variety of opinions. I'd also like to hear some strengths," said Johnson.

A major concern echoed several times throughout the meeting was iterated by one representative who said, "We're not going to feel like a small college anymore. Once you start subdividing the college, it becomes easier and easier to add even more students."

The magical number that the college is expected to swell to in the coming years is 2350, but the SGA seemed skeptical that the college would hold to this number. "Middlebury [by adding more commons and increasing enrollment] is an infrastructure for an expanding college," said an SGA representative. "One of the reasons I picked Middlebury was because I wanted to go to a small college." Said another, "Middlebury is never going to get any smaller. Students are always going to have to get used to construction."

Another major question concerning residential life was does the faculty really want to live closer to campus? While it was mentioned that Associate Professor of

(see Committee, page 4)



David Barreda

As construction continues, the SGA discusses issues surrounding The Grille.

Round table serves up dining suggestions

By Megan Mabee
Staff Writer

Sitting down to another meal of pasta and salad, many students lament the selections that the dining halls offer. While some students fill out comment cards to propose changes, others merely vent their frustration to their friends and anticipate the next home-cooked meal.

Dining Services implemented a new program this year to address student concerns about food service — the Director's Round Table Discussion. On the first Wednesday of every month Director of Dining Services Peter Napolitano and some of his key staff members meet with students to have dinner and to discuss topics ranging from menu items to decentralized dining.

Napolitano, who had witnessed the success of round table discussions at other institutions such as Dartmouth, introduced the idea here. While a Dining Services Committee, which is appointed by the SGA, does exist at Middlebury, the meetings have been sparsely attended.

"We're always trying to find ways to improve ourselves," said Napolitano. "Food service touches students' lives every day."

Despite the enthusiasm of Middining staff members, the round table program got off to a rocky

NEWS analysis

start as the first discussion scheduled for October was canceled due to the lack of students participation. The second round table was well attended, however, and marked the beginning of a successful dialogue between students and staff members on dining issues.

"It's important to get the customer's point of view," Napolitano explained. "We strive to meet and exceed students' expectations."

One of the benefits of the discussions is that Middining receives immediate feedback and can rapidly respond to student concerns, remarked Napolitano. For example, when student preferences for butter over margarine emerged at the last discussion, butter was offered in the dining halls the next day. More complex concerns, such as the request for new salad dressings, will take longer to gather student input on and research.

Napolitano is also considering choosing agenda topics for the discussions that are "near to students' hearts" in order to increase participation. Possible subjects include centralized versus decentralized dining and menu items for The Grille.

"Nothing else that I've seen has been as effective [as the Round Table Discussions]," affirmed Napolitano. "We just need to keep trying and to keep inviting people."

Middining is looking for a cross-section of students to attend their open forums, but despite advertisements on table tents and on its web page, few students have taken the opportunity to voice

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Poet Galway Kinnell mesmerizes his Middlebury audience

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Women's soccer two wins away from NCAA Championships

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COLLEGE shorts

By Lela Moore
Associate Editor

Cornell Students Burn Papers to Protest Controversial Cartoon

Ithaca, N.Y.—A controversial cartoon on abortion published two weeks ago in the conservative Cornell Review prompted a group of students to publicly burn copies of the paper outside a campus dining hall.

The cartoon carries the headline "Which one of these kills more blacks?" Three panels depict, from left to right, a Ku Klux Klan cross-burning; a Nazi soldier raising one hand in salute; and, finally, a doctor in a Planned Parenthood abortion clinic pulling on a latex glove in preparation for surgery.

Senior Shaka Davis, who organized the protest, printed a flier including a copy of the offensive cartoon with a note reading: "How long will you tolerate this? The Review has gone too far again!"

Review chairman Michael Capel, a graduate student, said a few hundred students were involved in burning the papers. Capel accused university officials of sanctioning the demonstration by failing to take action against the protesters.

Jacqueline Powers, a university spokeswoman, said that only 10 students were involved in the protest and that administrators would have stopped the burning of the papers if they feared a threat to public safety. "We support the right of newspapers to publish and the right of people to protest what newspapers publish," said Powers.

—Source: The Chronicle of Higher Education

B.Y.U. bans Rodin works for purpose of "integrity"

Provo, Utah—Citing religious and moral concerns, Brigham Young University refused to display four Auguste Rodin sculptures in a traveling display of the artist's work currently on display in the B.Y.U. museum.

The four works — "The Kiss," "Saint John the Baptist Preaching," "The Prodigal Son" and "Monument to Balzac" — are all nude or semi-nude.

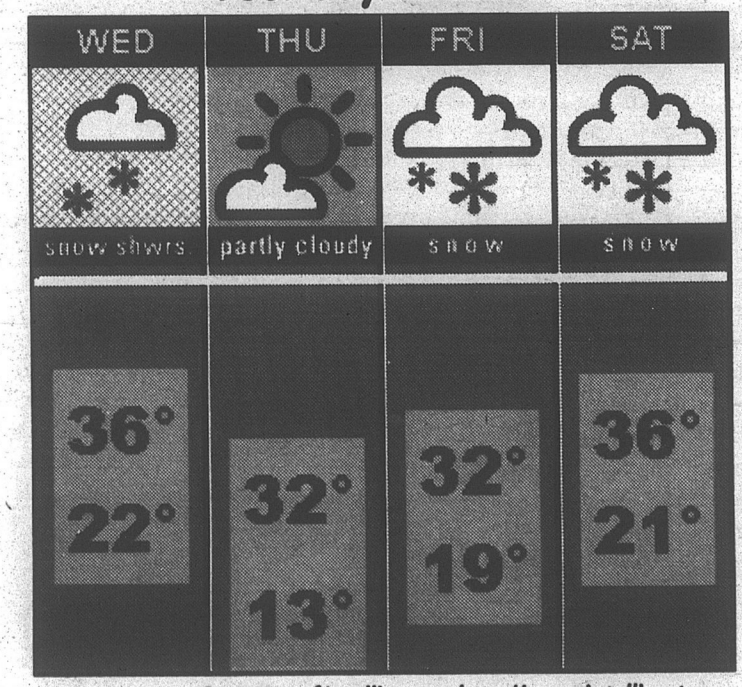
Campbell B. Gray, director of the B.Y.U. Museum of Art, denied that the university's refusal to display the statues constituted censorship. "It's a method of insuring and respecting the integrity of the exhibit," said Gray.

"Rodin's subject matter is the nude, so you can't really not have nudes if you want to have a Rodin show," said Rachael Blackburn, the curator of the traveling Rodin exhibit. Blackburn said that university officials expressed concern over the poses of the statues.

The Mormon-owned university has been involved in other contentious disputes regarding controversial works of art prior to this incident. In 1994, director Steven Spielberg canceled a campus showing of his Oscar-winning film "Schindler's List" following B.Y.U.'s decision to excise scenes containing nudity and violence.

—Source: The Chronicle of Higher Education

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Council tackles residential life again

By Jen Crystal
Staff Writer

The proposed commons system initiative was once again the topic of discussion at Monday's Community Council meeting. Council co-chair Alyson Cucci '98 centered the meeting around "ways in which community can hopefully be enhanced by the new system."

Community Council

Co-chair Dean Ann Craig Hanson spoke favorably about the proposed plan's impact on the Middlebury community. "I like the personal nature of the plan," she said. "It's a way for people to really get to know others and for students to get to know the faculty and staff of their commons." Hanson expressed the present difficulty of faculty and staff in really getting to know all students on the campus.

"I would hate to lose a feeling of familiarity if [the student body] grows," said Hanson. "In the proposed system it would be easier for a faculty member to get to know 300 to 400 students well, which would establish a sense of community easier."

Student Government Association President Bryan Stratton '98 echoed Hanson's sentiments. "The focus of the new commons system is organizational," he said. Stratton also emphasized the possibility of incorporating faculty and staff into commons activities," said Stratton. "Bringing [students and faculty] together, rather than having the two separate spheres we have now, would get rid of anonymity, which is where I think a lot of the disrespect [toward faculty] comes from now."

However, other members of the council such as Counseling and Human Relations Director Gary Margolis expressed mixed feelings about the commons proposal. "I see the commons as an issue of Middlebury community versus communities," said Margolis. "When I think of community, I think of six things: safety (both physical and psychological), recognition for who we are and the flexibility to continually develop who we are, connections (friendship), individuality and the uniqueness of having a voice within a community, service, and spiritually (including partying, enthusiasm, and divinity)." Margolis voiced anxiety over whether or not the proposed system would enhance or detract from these aspects.

The role of commons in organizing campus activities was also discussed at the meeting. Some concern was raised over the lack of student interest in current commons activities in contrast to the high rate of interest in MCAB activities. SGA Secretary of Renovations John Felton '99 called for an "increase in the MCAB budget to get fewer, bigger-name speakers, such as James Baker (who spoke last spring) and have the commons sponsor smaller events." Ashley Twyon '99.5 agreed, stressing the importance "of sponsoring events that encourage more widespread participation, such as the drive-in movie sponsored by Cook Commons each spring."

Kate Barch '98 suggested commons involvement be incorporated into service opportunities. "Students have a limited knowledge of the needs of the town," Barch said. "Faculty and staff know more of these needs, and this would provide opportunities for faculty, staff and students to work together, as well as expedite the process of finding things to do."

The council also began discussion and voting on general questions such as the issues of first-year housing; non-student leader housing; locality of the student center; dining, the relationship of commons, social houses, and academic interest houses; and a time table for the integration of the proposed system.

Academic grants support professors' varied research

By Anna Baghdasarian
Staff Writer

Middlebury College granted 19 of its professors academic leave status for the current academic year, allowing them to pursue independent research funded by the college and independent sources.

While the research projects differ greatly in subject area and scope, they share a common quality and a common purpose. They are exciting and challenging projects which make valuable contributions to their respective fields. Six out of the 19 projects have also received additional funding from sources outside Middlebury.

Art History Professor Glenn Andres is working on two projects, one of which is called "Buildings of Vermont" and is sponsored by the Society of Architectural Historians. Andres is currently in the process of selecting the major Vermont architectural monuments and buildings to be treated in his new book. His second project involves writing a series of interpretive essays for a book which will analyze and illustrate the contemporary architectural style of the buildings constructed by the Hartz and Holzman Associates architectural firm.

Professor of German Michael Geisler is spending the year in Germany to analyze the history of the Federal Republic of Germany during the years 1952 to 1989, as well as the role television and public discourse has played in setting the agenda for democracy. Geisler's research is being sponsored by the German Academic Exchange Service.

Also dealing with the subject of Germany is History Professor Marjorie Lamberti who is currently on leave at the Woodrow Wilson International Center in Washington, D.C.. She is working on a project entitled "School teachers, Educational Reform and the Politics of Culture in Weimar Germany."

Russell Leng, of the political science department, will study three pairs of countries which have been engaged in long-term rivalries. The pairs Leng will study include the United States and the former Soviet Union, Egypt and Israel and India and Pakistan. His research explores the roots of the conflicts between these countries, as well as what they have learned from their respective crises.

"The lessons that [the rival countries] learned not only didn't help solve the disputes between them more easily but, in fact, made matters worse," said Leng of his research. "The countries often concluded that if they were not successful in a conflict, it was because they were not tough enough, thus each successive dispute became more violent." Leng's project has been underwritten by both the National Science Foundation and

(see Professors, page 5)

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Tobin espouses economic growth policies

Nobel Laureate inspires budding Middlebury economists

By Isabel Domeyko
Staff Writer

In a country which has managed to decrease the unemployment rate without the usual reaction of inflation while Europe and Japan struggle with vast unemployment and depressed economies, many may wonder what kind of special powers Alan Greenspan holds over the United States economy. But Jim Tobin, the 1981 Economics Nobel Laureate who spoke on Monday afternoon at Middlebury, insists that while the chairman of the Federal Reserve Bank deserves much credit for his handling of the economy, Mr. Greenspan cannot in fact make the economy grow.

In the overflowing Warner Hemicycle, Mr. Tobin's lecture, "Can the U.S. Economy Grow Any Faster?" addressed growth and the economic policies used in an attempt to manipulate the economy's output.

To begin, Mr. Tobin took the time to make some important distinctions central to any discussion on growth. First, he defined growth as simply the rate at which the output of an economy changes. Next, he differentiated between the short-run growth rate, which is figured each quarter, and the long-run growth rate, or the growth rate which the economy can sustain over time. To understand how these rates can diverge, Mr. Tobin discussed the business cycle. As the Gross Domestic Product (crudely speaking, how much a country makes every year), changes so does the economy. But because the GDP does not change at the same rate every year, the economy experiences expansions, booms, downturns, and recessions. These changes constitute the business cycle or the fluctuations in output around a long-term trend.

What a lot of economists want to know is how to make the economy's growth rate increase not only in the short-run (i.e. this year) but also in the long-run (a permanently higher growth rate). Mr. Tobin explained that as an economy recovers from a recession the short-term growth rate may be much higher than the long-term growth rate. But as expansion nears its peak, the short-term rate will fall lower than the long-term one.

In the second part of his lecture, Mr. Tobin set out to dismantle some prevailing attitudes today about how to make the economy grow at a permanently higher rate. Up until now, economic policy makers have sought to shift the growth rate upwards permanently so that, for example, in the long-run the economy's growth path would be 5 percent instead of 3 percent. They have used fiscal and monetary programs to accomplish their goal. Or have they? According to Mr. Tobin, policy-makers' efforts may have resulted in reducing a downturn or making an upturn last longer, but only in the short-run. For example, one popular idea today is to cut taxes.

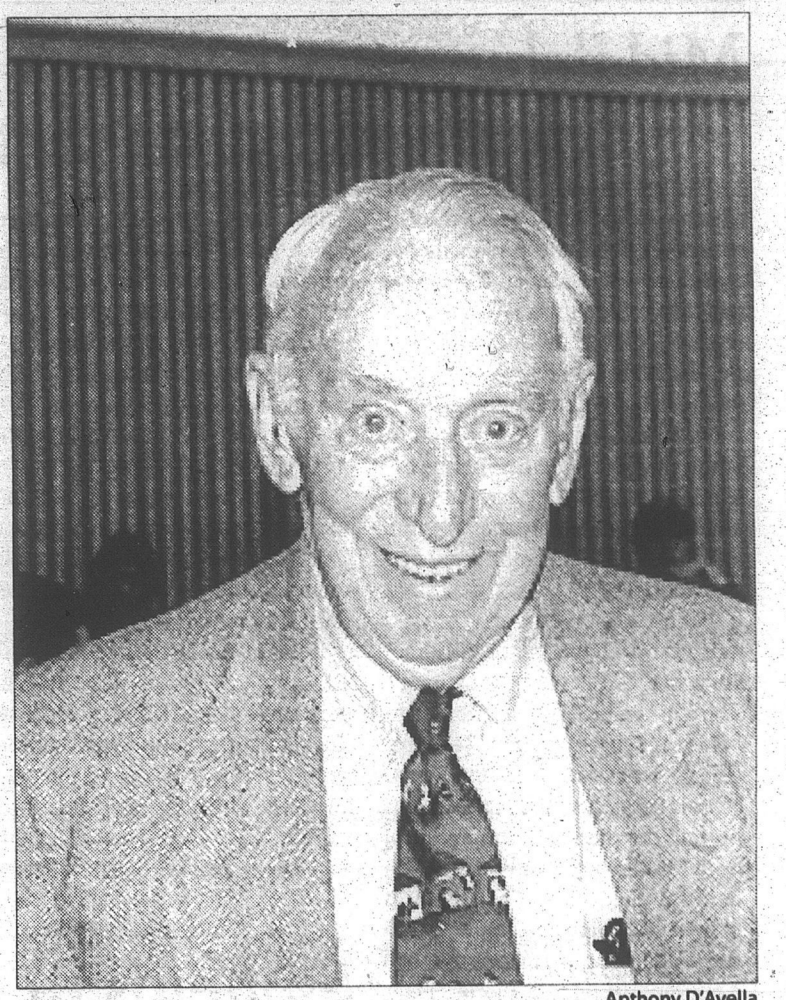
Citing Dole's campaign plan to cut taxes by 15 percent in order to increase the long-term growth rate by 1 percent, Mr. Tobin explained that the tax-cutting idea did not appear out of thin air. Rather, the impression that cutting taxes will increase the long-term growth rate has historical roots; both the Johnson and Reagan administration in 1964 and 1981 and 1982 respectively implemented tax cuts, which were followed by years of high growth. It is easy therefore to conclude that tax cuts will lead to high growth. Mr. Tobin pointed out, however, that both of these cases actually resulted in high growth in the short-term only, and that the U.S. economy did not experience a permanently higher growth rate.

Furthermore, while politicians (and some economists) thought that an increase in income would induce people to work more, thereby increasing the economy's output and consequently the growth rate, Mr. Tobin insisted that the 15 percent tax cut would "give [people] a lot of income for doing nothing."

In other words, if people suddenly had more income, they would probably work less, not more, thus decreasing the economy's output. Even if a tax-cut did somehow result in motivating people to work more, that motivation would only last for that one year. So, unless taxes are cut 15 percent every year, Mr. Tobin contended, no one should expect the economy to grow at a permanently higher rate.

Discussing other short-term, often contradictory policies aimed at creating faster growth in the long run, Mr. Tobin, employed examples, such as IRA's, reductions in capital gains' tax and tax credits. He also referred to long-term policies with the potential for success under the right conditions, notably fiscal austerity — reducing the budget could increase national savings, but killing off social programs to do that may be defeating the purpose.

Mr. Tobin concluded his lecture by suggesting policies that will work to increase the long-term growth rate, although he clarified that the increased growth he envisioned was not 3 percent but, rather, a few tenths of a point or maybe 1 percent. For economies not yet at full employment, he supported investment-incentive policies, such as encouraging businesses to invest.



Anthony D'Avella

Nobel Laureate James Tobin expounded his theories in Warner Monday.

Intercollegiate workshop hosts deans

By Stefanie Koperniak
Staff Writer

While potential changes in the residential life system remain a key topic of discussion on the Middlebury campus, a small group of college administrators and faculty members brought the discussion of residential changes into a new environment, as the group attended a four-day intercollegiate forum at the Wharton School of Business at the University of Pennsylvania in Philadelphia.

The group of Middlebury representatives included Associate Professor of the History of Art and Architecture Cynthia Atherton, Dean of Students Ann Craig Hanson, Executive Vice President and Provost Ron Liebowitz, Dean of Faculty Robert Schine, and Associate Professor of American Literature and Civilization Tim Spears.

The forum was organized by the Institute for Research in Higher Education and was attended by nine colleges, including Wellesley, Skidmore, Knox, Hamilton and Beaver. Each institution in attendance was required to submit a case study prior to the event entailing an issue with which the college is currently concerned. Middlebury's case study, written by Ron Liebowitz, focused on the college's transitions within the residential life system.

Schine said that Middlebury has reached a "state of question" as to how to best find "a way to organize campus discussion [so that] all members of the campus community can have a part in the residential life decisions." Schine added that the group's efforts were directed toward "developing a plan that is best for the campus" and, ultimately, "enhance[ing] the campus and the education [Middlebury] offer[s]."

The participating colleges discussed the case studies addressed by each group and attended classes which offered instruction in leadership and negotiation techniques.

The event was not only "a good opportunity for the Middlebury representatives to get to know one another," said Hanson, but it also provided an excellent opportunity to gain the helpful input of representatives from the other colleges, as they offered "similar experiences and approaches." Hanson further said that the Wharton professors leading the event also provided a lot of useful information regarding "how to deal with change and how to get a critical mass to support a new idea...in the context of an educational institution."

Cartwheeling to commons unity

Gwen Busby

Commons joined together on Saturday afternoon *for a series of games on Battell Beach, despite the cloudy weather. Organizers hope the event will become an annual fall tradition.*

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Middlebury mathematics hatches as the green chicken champion

By Matthew Potenza
Staff Writer

The twentieth annual Green Chicken Contest was held Saturday afternoon. As its title implies, the atmosphere was relaxed and informal and the problems were "fun and inventive...part math and part puzzle," said Pete Schumer, professor of mathematics and computer science.

The competition's rather odd name stems from the highly esteemed prize –a green ceramic chicken bowl–which the winning team is supposed to bring back to its college.

Following William College's four-year stretch of victory, Middlebury won the contest on Saturday. The win can be largely attributed to first-year sensation Sorin Talamba, who scored a perfect 60 on the test.

For 20 years, the contest has pushed the mathematical minds of both Middlebury and Williams students to their limits. The event was originally designed to coincide with the Middlebury-Williams football game, according to Schumer. Thus, the location of the contest would have depended on which college hosted the football game. Now the contest is held in the middle of the fall, and Middlebury and Williams take turns hosting it from year to year.

This year, in a break from tradition, a third college was invited to join the contest, Simon's Rock College of southern Massachusetts, making a total of thirty-seven student participants.

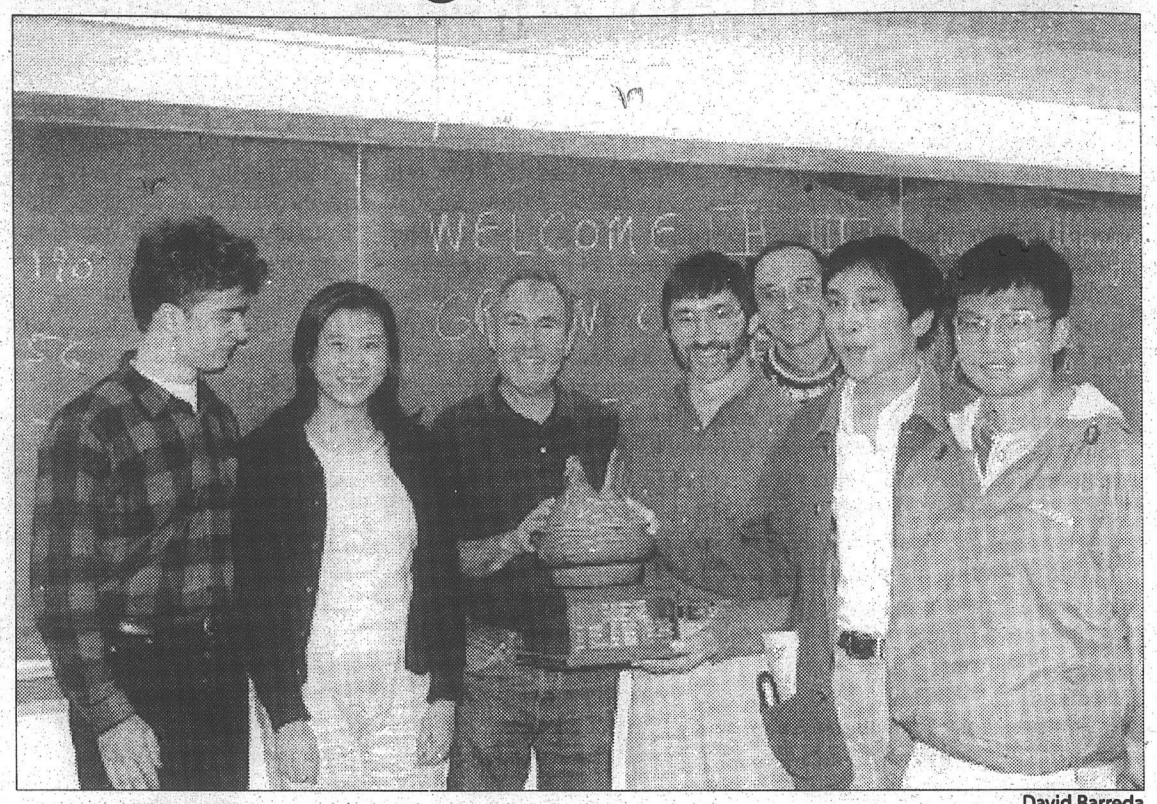
"The contest is a celebration of mathematics and is meant to be fun," said Schumer. He added that it is set up in such a way that there is no pressure to win. The scoring method, based on tallying the top four scores from each college, allows students to compete without fear of "dragging their team down," said Schumer. "The important thing is that the students are doing math together and working towards a common goal."

This common goal is the rather bizarre green chicken bowl, which contains cookies the students munch on while taking the two-hour, six-question exam. The "trophy" was originally a gag gift given to a mathematics professor for his wedding; early on it became incorporated into the contest.

The final results placed Middlebury first, with a score of 190 points. Simon's Rock came in second, with a score of 165 points, and Williams placed last, with 156 points.

Williams senior Tristan Smith, in the moments before these results were announced, commented, "The chicken better come back home with us." However, due to the performance of Middlebury's top four scorers: Xi-an Li '00, Junhen Li '00, Tao Zhou '98 and Sorin Talamba '00, the chicken will remain at Mid-

(see Mathematicians, page 5)



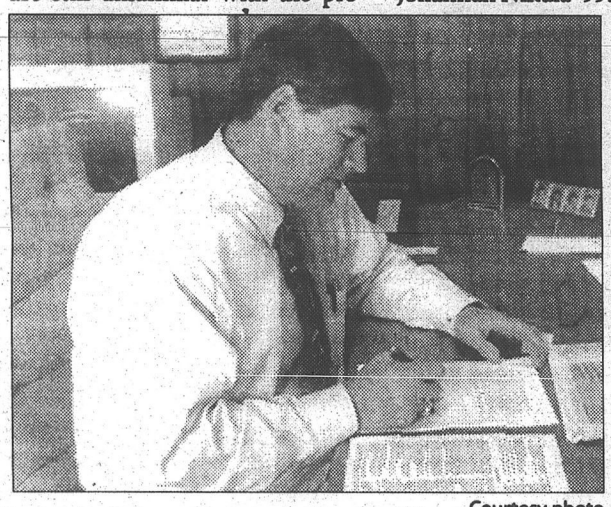
David Barreda

Proud mathematicians display their green chicken trophy after winning an intense two-hour contest Saturday.

Students to serve up suggestions at round table talks

(continued from page 1)

their concerns. Since the director's round table is new, many students are still unfamiliar with the program and are unsure of what the discussions entail.



Courtesy photo

Middining Director Peter Napolitano, host of the round table.

"It sounds like a good idea," said Johannah Nikula '99. "But I haven't heard enough about it to know whether it's something I would want to participate in or even how I could participate in it."

Other students who are curious about the program are hesitant to participate, though, until they get feedback from other students. "I've heard about it, I've seen things about it, I'm intrigued by it," admits Sarah Edson '98. "[but] I wonder if anybody actually attends."

Others didn't realize that the discussions were taking place, but feel that students won't go out of their way to participate. "I never knew such things existed," confessed German Leparc '98. "Students don't have the time or don't want to make the effort to go to the meetings."

The next round table discussion will take place on Wednesday, December 3 at 6:00 in the Redfield Proctor Room. Students can sign up on the Middining homepage at www.middlebury.edu/~dining or by calling extension 5345.

Committee investigates the new commons plan

(continued from page 1)

American Literature and Civilization Timothy Spears has expressed interest in living in greater proximity to campus, not all share his sentiment. The SGA, for instance, wondered about the benefits faculty with families would gain.

There was also concern that the junior faculty would feel more pressure to get involved, while tenured faculty would have less incentive, thereby creating an imbalance in faculty proximity. Another SGA representative called faculty proximity "academic suicide" for those professors whose individual research was vital.

As Middlebury commences its process of hiring 30 new faculty members, the most concern arises over the issue of a possible bias in hiring. For example, there exist an uneasiness that professors will be hired on the basis of their willingness to live closer to campus, rather than on strict academic qualifications.

Fears were also expressed about the binding nature of the new commons system. Said one SGA representative, "I had a prospective student staying with me last week who was concerned about being trapped with the same group of people for four years. She had some bad experiences in high school, and didn't like the idea of not being able to change from commons to commons if she didn't fit in."

The majority of the SGA discussion centered around the philosophy of the new system. "This school pays a lot of lip to realism," said one member. "The real world isn't subdivided, so aren't we defeating our purpose here?" Other members disagreed, however, commenting "If that's true, why don't we just fire the whole custodial staff here? Life here is never going to mimic the real world." Irakly Areshidze '00 agreed saying, "Middlebury isn't meant to be reality. It should be more like a quiet corner of contemplation."

In closing, Johnson said that an SGA proposal would be completed no later than the end of March, and a student questionnaire would follow. The final plan will be presented to the Trustees in May.

Any Middlebury student who wishes to comment on the commons system can call extension 5959 and voice their opinion.

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Car and bicyclist collide in front of Old Chapel

By Lela Moore
Associate Editor

On Friday, Nov. 7 at approximately 12:50 p.m., a male student was riding his bicycle down the hill which extends in front of Mead Chapel, when he collided with a car on Old Chapel Road. According to Tom Francovic of Campus Security, the student avoided injury but complained of pain in his elbow and was escorted to the health center. Francovic did not identify the student.

The driver of the car was identified only as an older female resident of Middlebury.

"The car wasn't going too fast, but it couldn't avoid the accident," said Francovic. According to Dave Thomas '98, who "heard a thud" from his room in Starr Hall and phoned security, the bicyclist "hit the hood and shattered the windshield" of the car. His bicycle, which left a dent on the car's roof, ended up under another car in the Old Chapel Road parking lot.

An unidentified student who witnessed the accident and gave a report to security said, according to Francovic, that he watched the biker drive down the Mead Chapel path and turn onto Old Chapel Road. He also saw the car approaching. The witness doubted whether the bicyclist and driver ever saw one another prior to the accident occurring, due to parked cars on the road.

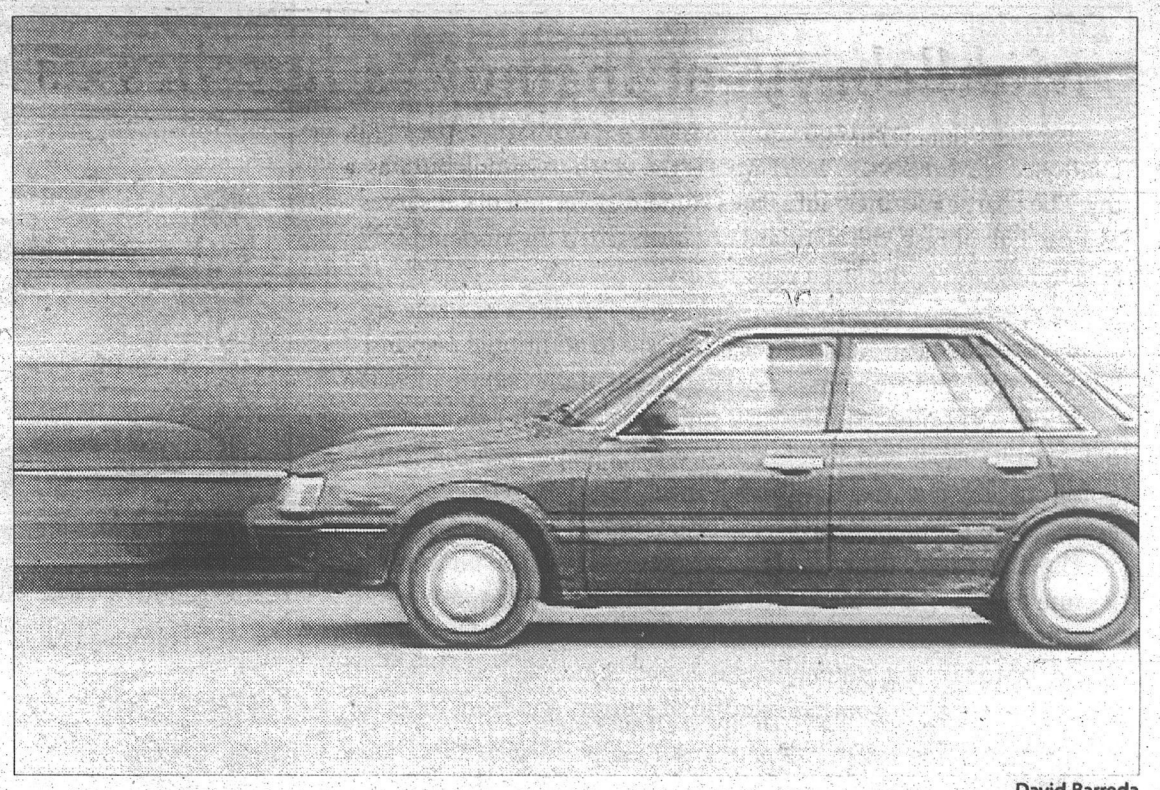
"All of a sudden, the car and the bike were colliding," said Francovic. "The car apparently put on the brakes at the last minute but it was too late."

An ambulance was on the scene but was not needed, and the student walked away with only a minor elbow injury. The driver of the car was unhurt as well, although her car sustained considerable damage from the force of the accident.

This incident has raised concern over the safety of Old Chapel Road.

Parking on both sides obscures visibility for those driving through. Many students who ride bicycles on campus have complained of drivers who drive too fast through the road, which is often used by students and town residents alike as a shortcut from Route 30 to Route 125, posing a possible safety hazard to pedestrians and bicyclists on campus.

While there are no immediate plans to remedy traffic problems on Old Chapel Road, possible solutions suggested have ranged from the drastic, such as eliminating the road entirely and covering the area with grass, to the less extreme measures of using a chain to restrict access during certain hours and to limit the use of the road as a shortcut for drivers in a hurry.



David Barreda

Excessive speed was not a factor in a recent collision with a bike, but many drivers travel too fast on Old Chapel Road.

College earns esteemed ECAC award for '97-'98

(continued from page 1)

success."

The Institutional Award comes during a decisive period for Middlebury, which is currently contemplating its future in the New England Small College Athletic Conference (NESCAC). A vote of the 11 NESCAC presidents is scheduled to be held on Dec.17, and will determine whether the conference plans to continue participation in NCAA post-season play. The question of the relationship between academics and athletics is very prevalent to the issue. The NESCAC schools which plan to vote against continued participation, have reached a consensus among presidents that NCAA post-season play is detrimental to the academic spirit of college. Although Middlebury is currently in favor of voting to continue post-season play, schools such as Amherst and Colby cite academic reasons for their current positions against continued play. When asked about the academic element of the Institutional Award, Dean of Students Ann Hanson commented, "I think that Middlebury has a philosophy that puts academics as the most important part of the undergraduate experience; this award is recognition that the college is maintaining this."

The Institutional Award comes during at a decisive time for Middlebury, which is currently contemplating its future in NESCAC.

Professors awarded wealth of grants

(continued from page 2)

the U.S. Institute of Peace and will result in two books. One of the books will provide a comprehensive and scholarly analysis of the subject while the second will be a shorter work intended to be an immediately accessible guide for the general public, as well as policy makers.

Although some professors have chosen to conduct their research in the United States, many have traveled to exotic locales to pursue their research. Currently in South Africa is Professor of Physics Steve Ratcliff, who is lecturing on astronomy at the University of Orange Free State. His lectureship, funded by the Rotary Foundation of Rotary International, is entitled "Teaching and Research in Astronomy in South Africa: spectroscopy of pulsating variable stars."

Psychology Professor Carlos Velez-Blasini has returned to his motherland of Puerto Rico to undertake a cross-cultural independent project close to his heart. Velez-Blasini will examine "alcohol expectancies, acculturation and post drinking sexual inferences among native and mainland Puerto Rican and US samples." He aims to determine the psychosocial and socioeconomic determinants of drinking problems among Puerto Ricans who are living in the United States and Puerto Rico.

Other grant recipients include Professor of Psychology Susan Campbell, Tutor-in-writing Barbara Ganley, Professor of Geology Kimberly Hannula, Professor of Studio Art John Huddleston, Professors of Mathematics Robert Martin and Michael Olinick, Professor of American Literature and Civilization Michael Newbury, Professor of French Nancy O'Connor, Professor of Theater and Dance Ted Perry, Professor of Biology Thomas Root, Professor of Sociology and Anthropology Ted Sasson, Professor of Music Su Lian Tan and Professor of Russian Snejana Tempest.

Mathematicians hatch as green chicken champions

(continued from page 4)

dlebury for the first time in four years.

"We've lost every time since I have been here. I'm glad I got it in my last year," said Zhou. His teammates shared his happiness too. Li affirmed, "We are really really excited that we finally got it" and Li added, "I hope we can give Middlebury a chance to keep the chicken here for a while."

Perfect-scorer Talamba said that he was "glad for the team," and pointed out that the test was "much tougher than expected."

Schumer gladly accepted the chicken. "This is a fun and nice tradition and we hope to keep it going," he said.

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Editorial

The myth of apathy

One of the few myths on campus more pervasive than the high incidence of Middlebury marriages is the myth of Middlebury apathy. The charge routinely infuriates student governments. It serves as a catchall phrase, the standard criticism when the student body fails to respond to the latest rallying cry.

But apathy isn't the problem. Middlebury students as a rule are so overextended they often cannot commit to additional responsibility. Instead, the problem is a perpetuation of the culture of victimhood. It's not that Middlebury students know a lot about various campus issues and simply don't care. It's that in their haste to point out how they've been shortchanged, cheated, betrayed yet again, the importance of the truth is ignored.

The lingering controversy over campus safety offers an example. It's one thing to come before the SGA with a timely proposal to improve lighting–one regrettably derailed by the litigious real world–or to take a genuinely impassioned stand, backed by fact. It's another to cobble together a handful of rumors and from them formulate vehement accusations of disregard and recklessness.

One can anticipate the same thing happening with the commons. Many aspects of the plan are still embryonic and open to suggestion; yet few people know much about the proposal that hasn't reached them thirdhand. Making the rounds of student organizations and holding open meetings is a 14-member student committee charged with gathering reaction and criticism. The General Assembly and Community Council are weighing in heavily. Finding the information to make an informed judgment is almost effortless.The same situation seemed ripe to develop last month when the new Director of Middining, Peter Napolitano, canceled his trademark round table discussions over a lack of participation. Happily, interest increased sufficiently to warrant a second round. Yet there will be little hesitation to criticize eager-to-listen Middining retroactively, when the state of affairs falls short of unarticulated student demands.

That's the irony. Often students adopt an attitude of suspicion; they seem to believe that major decisions are made in a smoke-filled room in the basement of Old Chapel. In truth, it is only after the opportunity to learn about and contribute to an issue has passed that the complaining starts. These very pages are flooded by correspondence based upon half-truths, exaggeration and–worst of all–indignation at a perceived slight. The villain's role in this drama ordinarily alternates between the administration, security or some Orwellian combination of the two. The victim never changes.

Some might believe that ultimately these complaints will give rise to a force strong enough to rise up and reshape campus life. Perhaps that's the greatest myth of all. Inaccuracy and bitterness are only damaging student credibility–and the real decision-making is going on elsewhere.

The Middlebury Campus

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OK, WHICH NIGHT CAN YOU GUYS MEET TO PLAN THIS PRESENTATION?
NOT SUNDAY, THAT'S 'SIMPSONS' AND 'X-FILES'
MONDAY NIGHTS FOOTBALL.
TUESDAYS NO GOOD.
WHAT ABOUT WEDNESDAY?
UH-UH. 'PARTY OF FIVE.'
THURSDAY?
HELLO?
SEINFELD?
GOD, CAN'T YOU FORGET YOUR STUPID T.V. SHOWS!
YOU'RE JUST MAD 'CAUSE YOU'RE MISSING OUT.
YEAH, MISSING OUT ON MISSING OUT ON LIFE.
LOOK, I'D REALLY LIKE TO GET THIS DONE BY TUESDAY NIGHT.
WHAT? AND MISS THE WORLD'S FUNNIEST DEADLY SWARMS?
COOL...

Letters to the Editor

Senior women urge students to demonstrate 'passion'

Question #2: About what are you most passionate?

Four years have passed since we pushed our applications to Middlebury College inside those thick and fateful yellow envelopes and finally, finally, managed to send them on their way. No doubt we've changed in that time; maybe we're a little more aware, or more idealistic or jaded or mature; at the very least we know how to crank out a five-page paper in an hour. The members of this year's senior class all have something else in common: in order to even get into this school, we all had to prove ourselves as having a passion about something — anything — compelling enough to convince those in the admissions office that they wanted us here for the next four years. Apparently we did a decent enough job.

And at Middlebury, there is no doubt that passionate people abound. We see it in the colorful signs and banners swinging over Proctor; we see it in the silent and still- crowded library just as the last bell rings before midnight; we see it at McCullough late-night dance parties. Students, certainly, are actively engaged in many different aspects of life at Middlebury. Yet sometimes there is a sense that there is a dearth of things to do here, of activities to keep us occupied or to let us step away from perpetual work and suffocatingly similar evenings out and about. We, then, as two generally optimistic senior girls looking around at our time at Middlebury, feel like we have some experience that has made us a bit wiser and that we'd like to pass on from our perspective.

Get involved. Involved in what? It doesn't matter. We really have met people through activities. Perhaps others in the group won't be complete strangers; in fact, you might just know a little more about them than they'd ever imagine (and vice versa), but at a school where, if the truth be known, we really do work hard, there isn't all that much time to just hang out and get to know every single person that seems interesting.

Do not be intimidated. Everyone's opinion is equally valid. Add diversity to organizations instead of complaining about the lack thereof... it's okay to disagree and to speak our minds.

And then, there's the question of diversity. We realize that Middlebury is not NYU, but we knew that when we applied. The names alone of the organizations on this campus express that there is a wide variety of interests within this small area, and that students are actively pursuing them. Find a niche, join on impulse and let yourself get swept up in it. But you know what else? It can be just as stimulating to be involved in a group that you ordinarily wouldn't consider to be your "cup of tea." This is a complicated subtlety, and it took us four years to arrive at, but it's important. Not liking how a certain organization is running things is perfectly fine, but besides protesting their decisions, apply to join the committee. Do not be intimidated.

Everyone's opinion is equally valid. Add diversity to organizations instead of complaining about the lack thereof. Even within such limited physical boundaries, it's okay to disagree and to speak our minds. We can do this while still respecting each other; we can do this with our friends; we don't always have to agree — and learning how to disagree but still get along is an essential skill that we should leave this school with.

There's a satisfaction that comes out of doing something

(see Students, page 9)

Campus Voices deemed offensive by local clergyman

As Catholic chaplain to the Newman Club of Middlebury College I must voice my displeasure to the *Campus Voices* section of the November 5 issue of your paper. The question about a "pregnant nun wearing Air Jordans" was objectionable, and the responses were offensive. During my time working with Middlebury College students I have been impressed by their seriousness and commitment to helping others. I am disappointed that The Middlebury *Campus* would show such poor judgment in publishing this question and these responses.

I expect more from the students of Middlebury.

I would appreciate it if your paper would issue an apology to religious women, and to those who have been helped by their lives of service.

Thank you for your cooperation.

Reverend John J. McDermott is the Catholic chaplain for the Newman Club of Middlebury College.

Education should extend beyond the classroom

Good Stuff
Bad Stuff
Noah Bruce '98

The other day I was on a plane and I was bored. So I picked up the US Air magazine, Attaché.

In it there was an article describing the attempts of the CEO of I.B.M. to get involved in the much-maligned American public school system. This guy felt that American students were lacking in mainly two things: a core knowledge of basic facts and an access to technology.

Now, I was happy to read that big business was deciding to help out with education but there was something about this guy's focus that struck me as off the mark.

Yeah, I agree that tenth graders should be able to identify the continents and major bodies of water and that computers in schools are good things, but there just seemed to be something bigger that we could impart to our nation's children.

Then I realized that what was missing was the idea that maybe schools should attempt to dispense more than mere knowledge, that maybe they should attempt to dabble in the dispensing of wisdom.

I mean our country and our world is fraught with problems that I don't need to get into here. Is it absurd to think that an education should attempt to solve the world's problems?

It is but it shouldn't be.

See, in America an education is about acquiring a body of knowledge. Surely we do a better job of this at Middlebury than they do at your average high school (I know I went to that average high school and it was a waste of my time.)

If college is something more than the prescribed activity for middle- and upper-class kids aged

(see Education, page 8)

Mulligan reflects on times past and future opportuni-

Platypus Corner
Elissa Mulligan '98

Two weekends ago I got a call from Michelle, my best friend from high school.

I hadn't talked to her for about a year since we managed to lose contact when she graduated from college a year ahead of me.

She called to remind me that she is getting married next summer and that I am supposed to be in her wedding party. We had a short talk about the fact that I refuse to wear pastels, and then moved on to making plans to get together and discuss the wedding.

She and her fiancé have been together since I was a junior in high school, so her wedding plans didn't come as a surprise. However, once we got together, we started catching up on what our classmates are doing now.

As it turns out, three of my high school boyfriends are now either married or have children or both. That came as a surprise.

Sweet, lovable, huggable teddy-bear Tony got married this summer to a woman that I'd never heard of. I dated him my freshman year; he was my first high school boyfriend.

Fun-loving, silly, goofy, lughead Mike was married in April and has a ten month old daughter whom I met that weekend. She's adorable.

I used to date Mike on and off throughout high school, in fact he's Michelle's older brother.

Finally, the real shock came when I ran into the guy whom I once thought I would marry. He dumped me for another girl whom he eventually married; they are now getting divorced and he's suing for custody of his two young sons.

I was slightly shocked by how much had changed since I first met these people. It was only yesterday — or at least that's

Mrs. Jarvis, my former English teacher, has retired and moved to Florida; Mr. Martell, the vice-Principal, is gone; and Sister Shirley is no longer the principal, but the chairperson of the school.

(see Mulligan, page 8)

Senior gift benefits multiple campus groups

Mike Koehler '98.5
Juliana Popper '98

On Sunday night, the class of 1998 and 98.5 voted to donate a ropes course as our senior class gift. The gift committee has a goal of 98% class participation and a minimum of $10,000 to fund the building of the course. The proposal concerns the construction of a low ropes course, which consists of a set of cables, ropes, logs, etc. that are combined to create a venue and "playground" for activities designed to foster and build teamwork, leadership, communication, trust, self-esteem, problem solving skills and decision making skills in participants of all ages.

In our minds, the ropes course is a perfect gift because it is something that faculty, staff, students, administrators and community members alike have expressed interest in. Funding for the project, however, has not been readily available. By providing a significant initial donation to the project, the senior class will initiate this process.

The lessons learned on a ropes course extend easily into everyday life. Not only do individuals learn to believe in themselves, people also learn to cooperate with others.

A ropes course provides a method for experiential education. The lessons learned on a ropes course extend easily into everyday life. Not only do individuals learn to believe in themselves, people also learn to cooperate with other group members; to effectively communicate within the group; to trust oneself, the equipment, as well as the group; to make commitments to believing in yourself ; and to foster leadership skills. Through a supportive, safe and fun atmosphere, an individual can take risks and attain goals in a unique, chal-

(see Senior, page 9)

Social honor code reaffirms commitment to respect

hail from the CHIEF
Bryan Stratton '98

Honor is a strange concept in today's society. We tend to think of it in the context of kung-fu flick samurai fighting ridiculous battles to the death, or medieval English kings sending thousands of warriors on suicide missions to the Holy Land. But I have a very different — and much less sensational — view of the concept.

I think of it in terms of Henry Rollins getting up on stage and using his fifteen minutes of fame to send a positive message, rather than spend it in idle self-indulgence.

I think of it in terms of that good fellow from Samaria who saved the life of a total stranger and paid for his lodgings while he recovered.

I think of it in terms of a promise between friends, of working to improve the world for little money and less recognition, of an old Vermont farmer negotiating fair pay for honest work with a firm handshake.

These are honorable things. Sometimes I look at the state of the world and shake my head in despair.

I suppose that's become a cliché by now, which is only further cause for despair. But something happened somewhere along the line, and the concept of having personal honor got lost in the shuffle.

Sometimes I look at the state of the world and shake my head in despair. I suppose that's become a cliché by now, which is only further cause for despair. Somewhere along the line, the concept of personal honor got lost in the shuffle.

The most logical first place to start seems to be my immediate community, Middlebury College. You guys. We currently have an academic honor code in place, which basically says that the person who signs it — you — won't cheat on your schoolwork.

For quite a while now, Robert Pack, professor of English and target of a mean-spirited yet funny Crampus article, has been pushing for a social honor code.

He presented this at a Community Council meeting which I attended, and he impressed me with his ideas and his ideals.

(see Social, page 8)

Tibetan situation serves as latest media fad

Disney, Time Magazine, MTV and Frontline: these are just a few of the major media organizations drawn to the current situation in Tibet.

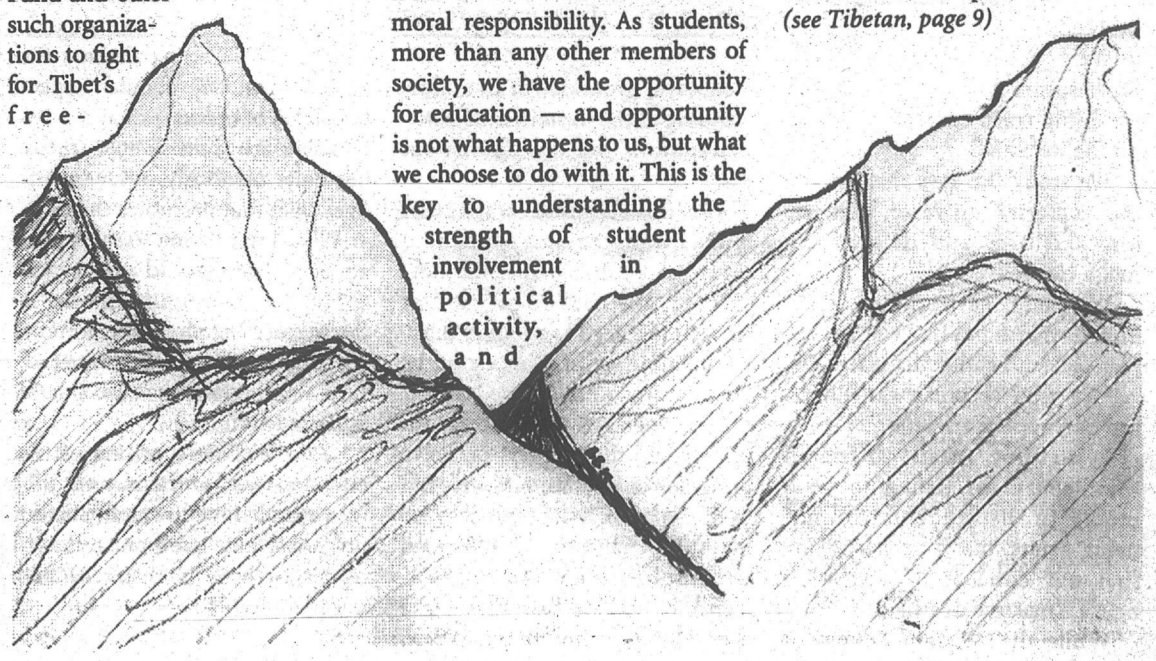
Beginning with the Nixon Administration and continuing through to Clinton's, our government has been irresponsive to the Tibetans' plight due to economic interests. But through such charismatic figures as the Dalai Lama, and through the mediums of music and film, we as a country are rediscovering our fascination with that mysterious land beyond the mountains that was first introduced to us by James Hilton in 1933. We are encouraged by the Tibetan Freedom Concerts, the Milarepa Fund and other such organizations to fight for Tibet's freedom from Chinese oppression; but there is the danger that this may become another fleeting popular cause.

Political action is not a noble end in and of itself. Only when it is properly motivated and effectively directed can it be respected as a force of change. Lasting motivation can only stem from information and education. One who is well informed brings his own conviction and energies to a cause, not out of passing interest but rather from an inner disturbance and moral responsibility. As students, more than any other members of society, we have the opportunity for education — and opportunity is not what happens to us, but what we choose to do with it. This is the key to understanding the strength of student involvement in political activity, and why we have often been the instigators of social and political reform in the course of history. It is not that we have pent up energies that we vent on the first whim, but that we are educated, and therefore motivated internally to act toward initiating change.

We are encouraged by the Tibetan Freedom Concerts, the Milarepa Fund and other such organizations to fight for Tibet's freedom from Chinese oppression; but there is the danger that this may become another fleeting popular cause.

We have seen the films. We have read the books. We know there is a problem: a culture is being systematically eradicated by an occupying military power, and world leaders have done nothing but stand by and watch for nearly half a century. We here at Middlebury have seen a fellow student, imprisoned for espionage without just trial or evidence. We have been so fortunate as to have had the Dalai Lama speak here, explaining his convictions of non-violence and compassion,

(see Tibetan, page 9)



Social honor code offers affirmation of our commitment to community

(continued from page 7)

Though I disagree with him on a few particulars, I appreciate the idea of a social honor code. And so, in this Campus exclusive, I would like to present for the first time anywhere my vision: My code would revolve around the general precept of "doing unto others as you'd have them do unto you."

I've got vision coming out of my ears. And if it succeeds, not only do I have the satisfaction of actually doing something important as President, I also know that I'm leaving Middlebury even better off than it was when I came here. Here's your revolution. Sorry it took so long.

Before I get accused of moralizing, let me assure you that Christians annoy me as much as they annoy you.

This precept is timeless, and I'm not willing to give Billy Graham credit for coming up with it. And what's so wrong with this idea? Is someone seriously going to confront me and tell me that I'm taking away their right to be a prick? I hope not.

Simply put: everyone on this campus — students, faculty, staff, administrators — should have the right to expect any reasonable assistance from anyone else, while at the same time pledging themselves to offer the same, should it be required.

It goes without saying that, in addition to helping each other, we would agree to not hurt each other. That would be kind of self-defeating.

Along with this, one should expect to respect and be respected by one's community.

We are all adults here, and we've got to start acting like — and being treated like — adults. The college administration should not, nor should we, treat the school like our own personal $30,000-a-year toilet. If we truly commit ourselves to the concept of personal honor, there would be no reason for a watchdog to stand over the sheep and make sure they weren't doing anything improper, because the sheep would be looking out for themselves and each other.

There is a fine line between assisting and respecting a peer. For instance, if your friend is too drunk to drive, but belligerently insists he is not, do you respect his decision and not offer the violent assistance of a sock in the jaw, or do you disrespect his decision and his personal space and assist him by knocking him out and taking the keys? Bob Pack endorses the latter. So do I. But it should be noted that I like punching my friends, sometimes for no apparent reason.

There are less ambiguous issues which will come up, and I have bad news for you: there's no "right" answer for them. Laws have "right" answers.

The real world doesn't. We just have to be very aware of that thin line between respect and assistance and make a decision which we can live with.

It's a natural paradox; you can't avoid it. Just use your heads. You're smart kids.

I anticipate two criticisms of this code: 1) Why do we need this in writing?; and 2) It's too idealistic; it'll never work.

To the first: we need a tangible affirmation of our commitment to our community, and an affirmation of our community to ourselves.

Why do we have the academic honor code if we already have rules dealing with plagiarism and cheating?

Because it is something we can point to and say, "We believe this, not because we have to, but because we want to." Anyone who can't make that basic commitment to honesty is not allowed to study at Middlebury College, because that's not the kind of person we want to have to take responsibility for unleashing out into the world. Likewise, wouldn't it be nice if future Middlebury grads took this idea out into society and maybe made it a little bit better as a result?

To the second: you're right. It's very idealistic, and it won't be perfect. But we've got to have ideals. If we don't, what the hell are we living for?

Do you really want to live in the world predicted by the nihilists and the cynics? If not, you've got a responsibility to do something about it.

I hope that this code will be endorsed by the community. We've formed a committee to look at it and consider the options; we meet for the first time this Thursday.

I'm very excited for reasons personal and professional. Out of pure selfishness, I hope the code will serve to give direction to our student government, which has been accused in the past (by me) of not doing anything truly visionary.

Well, I've got vision coming out of my ears. And if it succeeds, not only do I have the satisfaction of actually doing something important as President, I also know that I'm leaving Middlebury even better off than it was when I came here.

Here's your revolution. Sorry it took so long.

Mulligan reflects on times past and future opportunities

(continued from page 7)

that's how it seems.

In fact it's been seven years since I first met Mike, Tony and Michelle. It's been five years since Ken and I dated and four years since we broke up.

I thought my shock was over until Michelle pulled out our high school yearbooks.

All of this has caused me to wonder what it will be like five years from now when I attend my first Middlebury reunion ... No matter what we think, the only thing constant is change.

People that I went to high school with are married, have kids, own businesses, own houses, are dead or have moved across the country or even out of it.

Friday, before I went to see Michelle, I stopped at my high school — Mount St. Joseph Academy in Rutland — to visit.

Mrs. Jarvis, my former English teacher, has retired and moved to Florida; Mr. Johnson, the religion teacher, is now the principal of the Catholic middle school; Mr. Martell, the vice-principal, is gone; and Sister Shirley is no longer the principal, but the chairperson of the school.

Mrs. Bagley, the theater director for whom I was technical director for three years and then technical director for the state festival after I was in college, has also retired, and even the theater looks different.

It wasn't my school anymore. The cross town high school, Rutland High, has a completely new building and a new mentality.

When I went to school, there was no way that a gay and lesbian group would have been sanctioned by any of the high schools in that area. This year, Rutland High's students signed a petition to create a policy on homosexual harassment and formed the first gay/straight alliance at the high school.

Times have changed and it hasn't even been four years since I graduated.

When I returned to campus I was struck by how much Middlebury has changed just in the four years that I have been here.

I know people on this campus who don't remember when the new dorms were under construction, or when Coffrin didn't yet have a name, or that the pool used to be in McCullough or that Procter used to have a tiny salad bar where the bread bar is now.

There wasn't always a cement pathway that connected Voter and the mailroom; there weren't always nifty crosswalk areas across Rt. 125.

The chaplain's office used to be in Proctor; last year it was in Hillcrest; and I think it's in Adirondack this year.

I was speaking with a recent graduate who asked me if I remembered the Undergrad. I had no idea what he was talking about. Apparently there used to be an eatery underneath Freeman that was much like the Crest Room.

I call alumni for the annual giving office who ask me about The Mill and The Tavern but refer to them by their old fraternity letters. I get yelled at by former members of DKE which was thrown off campus a year before I came here.

All of this has caused me to wonder what it will be like five years from now when I attend my first Middlebury reunion.

I wonder if students will look at me oddly when I ask about Proctor or the old science center; I wonder what they would say if I met them for coffee in The Grille and told them that the space used to belong to the pool; I wonder if they will know about the conflict over Ridgeline Woods; and I wonder if there will be a cement path across the field from the Crest Room to Monroe.

What will the commons system look like? Heck, what will the dorms look like?

My father came up with a really great idea for a graduation gift for me.

He is going to photograph all the buildings on campus and place them in a scrapbook so I will have record of what Middlebury was like when I went here.

I believe that in five years when I come here I would like to re-photograph all the buildings and place them into another scrapbook to remind myself how quickly things change.

No matter what we think, "the only thing constant is change."

Education should extend beyond the classroom

(continued from page 7)

18 to 22, then what are we here for?

What I'm saying is what is the goal of an education?

I perused the Middlebury College Mission Statement for glimpses of any idealistic goal and found: the College "seeks students who are committed to the ideals of the community," it provides "an atmosphere of respect for others," and it "expects its graduates to be thoughtful, ethical leaders able to meet the challenges of informed citizenship."

"They should be independent thinkers, committed to service, with the courage to follow their convictions and prepared to accept responsibility for their actions."

If this is true, and these are among our goals then there is a problem.

We read Homer and Shakespeare during the week, but we dump trash cans on the floor on the weekend.

We study the laws that govern the material universe, but we knocked over and defaced the moqa closet.

We study the workings of the human mind, but our women are plagued with eating disorders.

We read Nicomachean Ethics, but date rape is an issue.

I do not mean to damn Middlebury for failing to be a utopia or its students for not being saints, but it seems to me that our concept of education needs a massive overhaul.

While the Mission Statement does include the phrases "ethical leaders" and "respect for others," it does not go far enough.

An education should seek to produce benevolent human beings who know how to get along with others and who lead balanced, virtuous and happy lives.

In short, we should be making good people. Yet this is not what an American or a Middlebury education stresses.

We are, as the mission statement says, "grounded in an understanding of the western intellectual tradition." But this doesn't cut it.

We study the laws that govern the material universe, but we knocked over and defaced the moqa closet. We study the workings of the human mind, but our women are plagued with eating disorders. We read Nicomachean Ethics, but date rape is an issue.

I say this because a campus that is able and curious enough to carry on an intellectual life outside of the classroom is not enough. We need to produce intellectual, but, more importantly, virtuous and unselfish people.

An education should deal not only with the ability to solve problems and communicate, but as the Mission Statement says "to meet the challenges of informed citizenship." To me "informed citizenship" means restraining the urge to pull a fire alarm at 3:00 a.m. as well as it does volunteering a little time to a worthy cause. To shift the focus of an entire system is no short order, and frankly I'm not quite sure how one would begin.

The first problem is that if we want to teach people values then whose values would we teach? Different people have different values.

But I think at this point in history we are getting to a time when more and more people are beginning to recognize some basic truths. For instance, I think everyone would agree that we want a peaceful society with less poverty.

We shouldn't destroy the environment. We should respect the rights of others.

These are some simple truths, but quite obviously not everyone lives a life that promotes them.

What I am trying to say is that an education should go beyond attempting to ground someone in the western intellectual tradition. An education should attempt to raise one's consciousness, should attempt to enlighten.

And without a raising of the consciousness of the masses, this world isn't going to get any better no matter how good our technology is, or how much intellectual knowledge we have.

Misunderstanding regarding *Campus* Overheard incites response

My response to the very unfunny 5th floor Hepburn person:

Humor can arise out of the unspeakable.

We often laugh at things which others dare to say, because we

Damjan de Krnjevic-Miskovic '98

were thinking it too, or because we simply can't believe that the joker had the guts to say what he or she did. Eddie Murphy used to use this approach in a lot of his humor which addressed racial and sexual tensions in a way that people could relate to but would probably never vocalize the way he did.

I know people who think that he is crass and tasteless, while others think he is darn funny. I usually belong to the second category. I recognize the intrinsic value of a joke as a means of communication, to make light of touchy subjects, and to provoke a response. Jokes are funny to some, but not to others, and that is not going to change.

Maybe it was just a meaningless utterance taken way out of context; or maybe it was itself a play on words that was trying to illustrate the dangers of playing on words; or perhaps it was an inside joke on the Campus.

But I must say something about the very unfunny overheard which I read in The Campus seven weeks ago.

"You have the right to remain, but anything I have will be held up against you." — 5th floor Hepburn.

Maybe the said 5th floor Hepburn person is on a very close personal level with the person to whom this was addressed. Perhaps the two of them have a relationship where they can make light of the thousands of rapes of American women in College dorm rooms which occur every single year all across this great country.

I am certainly not an expert on the sociological situation of the American regime, but I do know that there are too many drunk, stoned and just plain reprehensible men and women out there who just don't understand that 'no' means 'no.' I am ill when I see jokes like that being made about it.

Campus rapes occur all too often. Usually they are kept quiet. The victim might be embarrassed or might be scared. Maybe he or she just wants to forget the whole thing.

Whatever the reason, this is an issue that will not go away. But what about the rapists? How can those cowards live with themselves?

They get pleasure out of the pain of another human being; they get pleasure out of shattering the lives of their victims.

Those men and women deserve a lot of jail time. In some countries, I think in Montenegro, or was it in Serbia, you can even get the death penalty if you are found guilty of rape. That might not be such a bad idea for America.

Rape is a brutal crime, and it should be taken as seriously as any other crime.

Rape is no laughing matter, even if one is so cleaver as to curtain the seriousness of it with a pun on the Miranda v. Arizona holding.

It is simply disgusting that anyone on this campus would think that this could be funny.

Yet I thank the hearer and the printer of the above overheard for submitting and for printing it (respectively), since it should be a huge embarrassment to the 5th floor Hepburn person that the entire campus had an opportunity to balk at his or her bad joke.

Making rape seem funny is dangerous. Making rape seem funny is disrespectful to both women and men. While rape is no new crime—it has not become a topic about which I'm willing to laugh.

But perhaps I misunderstood the overheard. Maybe the person who was overheard was speaking a sweet nothing to his or her lover (who knows, anything is possible on 5th floor Hepburn); maybe it was just a meaningless utterance taken way out of context; or maybe it was itself a play on words that was trying to illustrate the dangers of playing on words; or perhaps it was an inside joke on The Campus: "gee, let's see if they'll print something so preposterous, and let's see if someone will write a dumb opinion about it."

Perhaps I could have been wrong in my interpretation?

Maybe, just maybe, I misunderstood the overheard, or made a connection between it and rape that just was not there.

Or even worse yet, maybe the person overhearing the overheard overheard the wrong thing.

That does not mean that rape is a laughing matter. Rape is the most cowardly of all crimes that a human being can commit.

I think that an automatic death sentence is a just punishment. But that is not the point of this article. The point is, in case Miss Nolan has not gotten it, is that maybe it does mean that it is not always a smart idea to read too much into an misquoted overheard taken out of context.

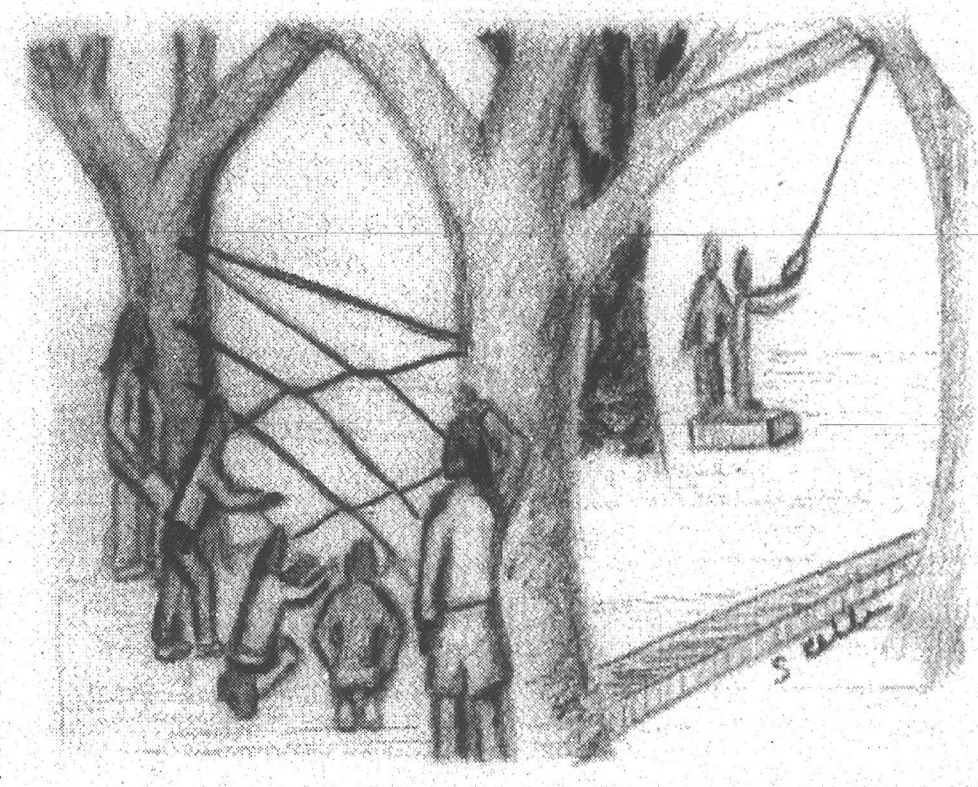
Thank you for reading this.

Senior gift benefits multiple campus groups

(continued from page 7)

lenging, and adventure-based way.

The ropes course would be open to all Middlebury College student groups. Ideally, it would also provide an opportunity for college students to work in close connection with the entire Middlebury community. A few specific examples include:



• Student organizations and sports teams using a ropes course to further develop teamwork strategies and bonding, as well as effective problem solving skills.

• The course could be an innovative way for incoming first-year students to further get to know their classmates during orientation.

• Residential life staff could use it during Res-Life orientation.

• Human Resources can use the course as an engaging approach to staff development and unity.

• Career Services can use it as a way to develop management skills in students.

• The course could be used to develop physical education programs that focus on balance and agility.

• The college's counseling service could devise innovative self-help programs that help to develop self-esteem and self- confidence.

• Programs can be established with any interested group in town such as MUHS, ACCAG, and other counseling services, or local business and management teams.

Many groups on campus already use ropes courses as part of their team building workshops. The Residential Life staff is one example of such a group. Pine Ridge Adventures near Burlington is currently the closest place for groups to go.

We see the ropes course as a perfect place for every campus group as well as every individual.

Middlebury College seeks to help its students gain applicable, lifelong skills.

Having a ropes course at Middlebury will provide a new and dynamic way to work towards these educational goals. The benefits of a ropes course are limitless for both individuals as well as groups. We hope that you feel as good about this gift as we do, and we welcome any input that anybody might have about this exciting new project!

Mike Koehler x4661
Juliana Popper x6380

Current interest in Tibet inspired by media barrage

(continued from page 7)

on two occasions.

So what can we do? I asked this question of Lhasang Tsering, a leader in the exiled community of Dharamsala, and he responded: "Think about Tibet, for out of all thought flows action."

Political action, signing petitions and boycotting Chinese goods are powerful statements, but unless you mean what you say, these are empty words.

Learn about Tibet; learn about the treasurers of this culture that have already been extinguished, and learn of those still clinging on in this world.

When you know these things, and you think about the millions of people who are suffocating under Maoist rule, then through your own conviction and inner concern, political action will flow from you as the means to initiate a change.

In the next few months, Students for a Free Tibet will be trying to organize lectures and presentations that will focus not simply on Tibet's occupation, but also on the rich traditions of art, religion, medicine and history found there.

As students, we can become educated; through education we can enlighten the ignorant; and as well-informed citizens with the powers entitled to us as Americans, we can help save a culture and its people from extinction.

"The reason that those of us with freedom choose to struggle for others, is that the oppressed can not choose to cease to struggle."

Hayden S. Baker is a member of Students for Free Tibet and the Middlebury College class of 1998.

Students urged to diversify involvement

(continued from page 6)

productive. We all know this feeling; it's the first step outside after emerging from an exam room; it's the smile at 4:59 PM as the paper due in a minute is handed in. On the other hand, we also all know how fun it is to socialize; it doesn't really take an hour and a half to eat dinner at Proctor, does it?

So the whole thing about actually being involved in activities is that you're getting the best of both worlds. Call it constructive bonding, then.

It's not merely socializing for the sake of socializing, nor is it being hunched over a desk in the library; and more than that, it's something completely separate, something outside of both realms and of the general day-to-day routine. It may be bursting that Middlebury bubble by joining a group that focuses its attention off this campus, but it will let so much more in.

Yes, it is easy to feel that this is a country club, and the fact is that at times this does not feel like the real world.

We have seen the passion that most Middlebury students have for something; we know there is an incredible depth and variety of resources we all hold within ourselves. The trick is to tap in and to let them out.

But this is your life, and it is real, so do something.

This article is not meant to be another example of bitching about apathy on this campus. The fact is that many students are motivated, involved — we probably wouldn't be here if we weren't — and they are to be congratulated for it. This is also not saying that everyone has to be a leader of an organization or the founder of a new crusade.

After four years here, though, we have seen the passion that most Middlebury students have for something; we know there is an incredible depth and variety of resources we all hold within ourselves. The trick is to tap in and to let them out — just participate — try it you may like it.

Laurie Faber is a member of the Middlebury College class of 1998 and Hilary Soule is a member of the class of 1998.5.

The Middlebury Campus

Positions Now Available for Spring Semester

Editorial and Production Opportunities

Previous experience with *Campus* not necessary

The following positions with **The Middlebury Campus** are open for next spring. Newly elected staff members will be trained during J-Term. The spring 1998 staff will be chosen by the current editorial board. Experience with **The Campus** is not required.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Wednesday, November 12. Please return completed applications to Drawer 30 by November 21. Candidates will be contacted for interviews. Please call Darren Bloch at extension 4640 with questions.

Editor-in-chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid position.

Managing Editor: Assists editor in chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and have editing/writing experience. Paid position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of QuarkXPress, Adobe Photoshop and Adobe Illustrator necessary. Must be willing to work late hours. Paid position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of QuarkXPress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of a wide spectrum of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of QuarkXPress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and ability to work well with others would be advantageous. Paid position.

Online Editor: Responsibilities include uploading articles on the World Wide Web weekly and exploring the possibilities of this new medium.

Technical Consultant: Must be a computer whiz with experience in late night troubleshooting. Knowledge of QuarkXPress, current Microsoft Word versions, and the college's computer systems is essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

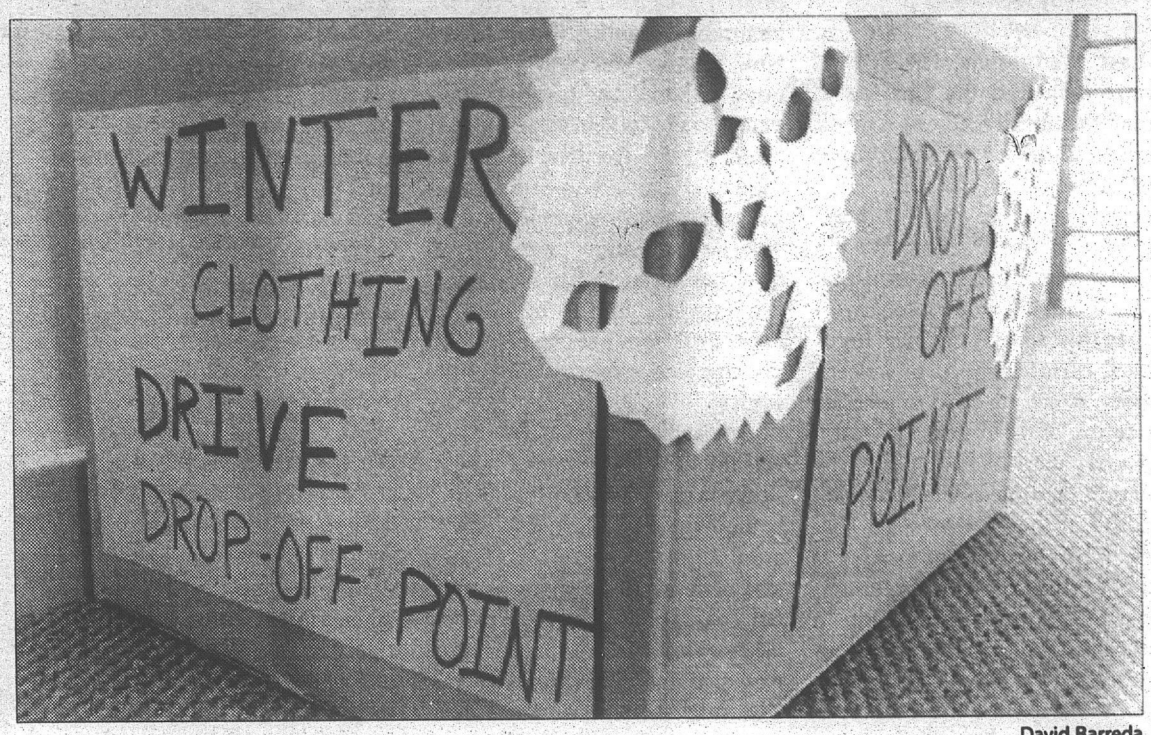
Clothing drive prepares students for frigid winter

By Amy A. Flanders
Staff Writer

Imagine seeing snow for the first time in your life, hearing from all of your professors and friends how Middlebury winters are the coldest you'll ever experience, or discovering that there will be snow and ice from now until April. Now imagine that you do not own any warm clothing or that you can not afford to purchase the boots, jackets or other equipment necessary to survive the harsh winters at Middlebury. Unfortunately, the first frost brought this state of nervous apprehension to many Middlebury students.

That was before this year's immensely successful clothing drive. Organized by the Residential Life Office at 40 College Street, this clothing drive helped to alleviate many cold students' fears about the impending winter. From October 13 until November 4 students, staff and faculty were asked to donate warm clothing. Collection boxes soon overflowed with the generosity of the Middlebury community. In fact, the clothing collected filled an entire room at the 40 College Street office. According to Wendy Russell, assistant director of residential life, "The support from the faculty, staff and students was phenomenal."

The clothing drive hoped to provide students at Middlebury who were unprepared for the winter months with hats, gloves, mittens, scarves, sweaters, boots, long underwear and jackets. The variety of clothing donated far exceeded the initial goals and many students could have easily shopped for entire new wardrobes at the clothing exchange. Suzanne Minott, resident of the International Student Organization, felt that "the clothing drive went really well with a lot of quality clothing available to students in need. I even found two great hats." All of the international and U.S. students who attended the clothing exchange were amazed by the community's generosity.



David Barreda

Boxes placed around campus were recepticles for students and staff to donate winter clothing for those in need.

This was the first year that clothing was collected and distributed in an organized fashion. RHAs sorted through and then set up a winter clothing "shop" in the Mitchell Green Lounge on Tuesday, November 4. Complete with signs advertising the "sale," the occasion featured cider, coffee, and fresh baked goods, and hanging racks for jackets, and tables to display the mountains of sweaters. Students eagerly filled plastic garbage bags with plenty of clothing. Clothing was free to everyone who came to the exchange and students could take as much clothing as they needed. Donations were collected from those students who wanted to pay in some way for the

(see Clothing, page 13)

Middlebury forges fulfilling and long-lasting matrimonial alliances

By Ramya Chari
Staff Writer

It all starts with eye contact, a simple hello, or maybe even an "accidental" bump on the dance floor of McCullough. Time goes on, glances become longer, and dance moves start to bring you closer. Before you know it, you're leaving McCullough and going somewhere more private to deepen your understanding of one another.

Here at Middlebury, however, the consequences of these actions are little realized at the time, and the repercussions can be life-altering. A random hook-up on the dance floor of McCullough could be the start of a lifetime together in that holy state of matrimony.

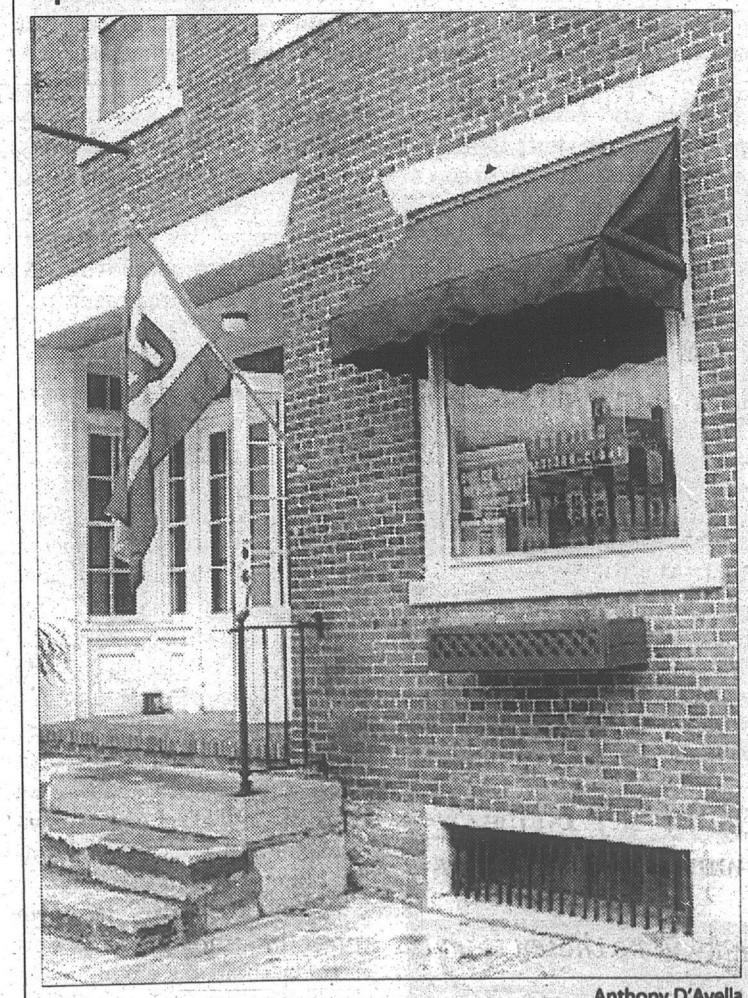
Most students will tell you that some ridiculously high percentage of Middlebury students marry one another after college. Since coming here I have heard that estimates ranging from 40 to 70 percent. Last year, doing the math, I calculated that 2 out of 7 people in Middlebury would get married to someone else from here. Considering there were only 7 girls on my hall, this caused much paranoia and intrigue as to which ones of us it might be. But as with all rumors, stories tend to be embellished and exaggerated. The actual number of Middlebury students married to each other happens to be only 17 percent. This means that there are 340 lucky students out there who are guaranteed a spouse after college. Another piece of good news is that these marriages will tend to be happy and long-lasting. In a study done by Middlebury students, statistics showed that the Middlebury divorce rate as a whole is always lower than the actual U.S. population's rate.

While the consequences of these actions are little realized at the time, the repercussions can be life-altering. A random hook-up on the dance floor of McCullough could be the start of a lifetime together in the holy state of matrimony.

So why? Even though the statistics are not so overwhelming anymore, 340 people is about 70 percent of the sophomore class at Middlebury, and in a small school such as ours, where it is virtually impossible to get through the day without seeing everybody you know at least once, this percentage is actually pretty high. What is it about Middlebury that lends itself to forming these kinds of relationships? Is it the size of the college, the size of the town, or the type of people that come here? Maybe Middlebury draws the poor and unfulfilled masses yearning to be made

(see Blossoming, page 12)

Open for business



Anthony D'Avella

Middlebury Tobacco and News Emporium, *recently opened its doors at 3 Court Street with a selection sure to satisfy local connoisseurs.*

Bertolini unravels Hitchcock legacy

By Gaurav Bhatia
Staff Writer

The studios have given us the best form of entertainment: cinema. Film is visual literature. More than any medium, perhaps, film creates its own world. In the world of an Alfred Hitchcock film, nothing is ever quite what it seems; amiable pillars of society are revealed to be deceptive criminals, seemingly honest, upright citizens are shown to be manipulative villains, an innocent man finds himself at the center of a web of doubt and intrigue.

The rug is constantly tugged from beneath the audience's feet. Hitchcock himself recognized his reputation: "If I made Cinderella, the audience would be looking for the body in the coach!"

The bald pate, the belly, the terror and the sense of humor has an amazing hold on our psyche. That for you is Alfred Hitchcock. Remove the terror and you have Professor John Bertolini, the instructor of one of the most loved classes of the semester EL/TE 239: The Cinema of Alfred Hitchcock.

Bertolini unravels the legacy of Hitchcock; he directs the class uniquely and each lecture is as invigorating and fresh as the previous one. Ever sensed a real disappointment when a professor does not show up to class due to a back problem? Well, I know of at least a dozen in my class who expressed to me the sheer lull that one miss created in their week.

As Tim Bartlett '98 aptly pointed out, "Bertolini's lectures are the way all college lectures should be —informative, very interactive and highly entertaining." Bartlett elaborates, on how great it is to see all of an auteur's works and then analyze them in perspective, "We can see how themes work and recur."

Nate Johnson '98 places this class among his favorites, "We're watching some of our favorite movies for course credit. That is wonderful!"

Hitchcock creates the perfect crime. His characters are in love with the idea of murder as an art form and the attempt to impose a 'plot' on life...and time and again these seekers of perfection are not simply villains.

The class is focused on the intense and acute analysis of shots. For Hitchcock saw psychologically and in terms of plot suspense, and very seldom naturalistically or as an onlooker.

Another facet of Hitchcock that has come out of this class has been his starch-faced humor. Double entendres and jokes abound in his films. So it is typical lewd Hitch to have moments like Grace Kelly wondering whether Cary Grant would prefer a 'leg or a breast' of chicken, and for the startled woman in the hospital bed to beg the passing Grant, "Don't Go!" in "North By Northwest". But the joke is sometimes disconcerting — like the cigarette extinguished in a fried egg in "To Catch a Thief" or the slaughter by cuisine in "Frenzy."

Hitchcock creates the perfect crime. His characters are in love with the idea of murder as an art-form and the attempt to impose a 'plot' on life.

In "Strangers on a Train," Bruno has a magnificent idea for successful murder that depends on harnessing chance; you do a stranger's murder, he does your's — so there can be no tracing of motive, that

(see Students, page 13)

Lamar examines future of American West

By Rick Miller
Staff Writer

Last Wednesday Howard R. Lamar delivered the Charles. S. Grant Memorial Lecture. Lamar, sterling professor of history and past president of Yale University, focused his lecture on the promising future of the American West in the 21st century. He claimed that the area will become more powerful. In his speech, Lamar highlighted certain aspects of western history, which he used to forecast the future of the American West.

Lamar began his speech by mentioning some essential characteristics of the New Western History. In this new way of looking at history, there is a different approach taken to the past events in comparison to the more traditional Classic Western History. The New Western History, for example, focuses on the diversity and ethnicity of the western population. It also places a special importance on the role of women in the West, a feature that had not been emphasized by the classic western historians. Another aspect of the New Western History is a thorough explanation of what happened to the settlers when they arrived at the frontier or at the mining towns and how such experience shaped their ideologies rather than merely centering on how they got there. The New Western History, in the opinion of Lamar, personalizes the difficult life that was experienced by the settler.

One subject of focus for Lamar was the growing power of women in the West. For instance, currently the West has six female U.S. Senators. Several of those women had also been involved in other political spheres. For example, a few years ago, Senator Ann Richards was also the governor of Texas. The increased political involvement of women in the West, according to Lamar, has been explored to greater depths due to the influence of the New Western History. Since women had been significant in the West when it was first settled, it should be of no surprise that they are influential leaders today. Lamar sees women in the West taking even higher and more powerful positions in the future.

Lamar also mentioned a very interesting feature about the New Western History and its relevance to our society today. He discussed how in the past rebels and militiamen were a significant component of Western society. With this in mind, one can look at the current problems we have had with Western militias, such as those at Ruby Ridge and Montana, very differently. Knowing this past history, their presence can be explained much more easily. Our past experience in the West has taught us many important lessons. We have learned how to use land and how to abuse it, as well as how to treasure and preserve it. Lamar believes that there can only be a feeling of hope and promise for the future of the West.

Carole Stromboni

Historian Howard Lamar discussed the future of the West last Wednesday.

Blossoming romances attributed to isolation and homogeneity

(continued from page 11)

whole.

But Middlebury isn't exactly streaming with couples on every crosswalk; there isn't even much of a dating scene here. Granted there is the whole McCullough, social house party scene. But a dimly lit, smoky, hot and sweaty room filled with 180 drunk individuals trying to dance while sticking to the beer encrusted floor isn't exactly my idea of the most romantic setting for the start of a blossoming relationship.

Lisa Labonte '00, had many thoughtful ideas on this matter. "A lot of people think the campus is too homogeneous. There isn't a whole lot of diversity, and many students are similar and share similar interests," she commented. "People tend to attract people that are like them. A teacher of mine back home in Maine told me that I fit the mold of a Middlebury student, and that students who go to Middlebury all have the same kind of flavor to them." Labonte also said that she thought the somewhat high marriage rate can be attributed to the strong alumni network. "Maybe Middlebury alumni tend to stay in contact longer and more strongly than those in big universities," she said. "And another thing, this is such a small town, that more of the social life is limited to campus. This makes it easier for people to get to know each other more intimately."

Another theory brought up by a student, who would prefer to remain nameless, was the matching theory hypothesis - that people who look the same tend to group together. "Yeah, well there are so many good-looking people here of both sexes that it makes it natural and easy for them to get together since they are all right here on campus. And because it is such a small campus they are able to get to know each other better. Also, Middlebury tends to draw the same sort of people, it's not like a state school with 40,000 people of all different backgrounds."

Most students agreed that the homogeneity of Middlebury is a huge factor as to why there are so many successful marriages going on around here. That, combined with the size of the campus and town, forces people to have to deal with each other. People get to know each other in more personal ways than could be accomplished in a more metropolitan area, where the environment is less personal.

So maybe those random hookups we hear about all the time aren't so random, and maybe they just might lead to bigger and better things.

So next time you're in KDR or McCullough make sure you scope out the scene and make the right decision before making your move. It's more than just the fate of your night that you should be worrying about.

'Green' strategy targets paper waste

By Sasha Duerr
Staff Writer

After attending the Greening of the College Campus Conference, the largest conference on college environmental issues, in Indiana this fall, Middlebury's environmental liaisons have a new strategy for helping their school become a little "greener." They want to cut down on copy paper.

According to the Environmental coordinators at Middlebury, a copy paper survey was recently done in college offices and gave a good general idea of how much paper we waste.

Surprisingly, the amount of paper that Middlebury is distributing has risen dramatically in the last four years. According to Julianna Popper '98, assistant to Jen Hazen, Middlebury's environmental coordinator, people have become more careless and irresponsible towards their use of natural resources. "People don't think about making extra copies because they can print as much as they want for free in the computer labs," she said.

As campaign coordinators, Hazen and Popper have developed a copy paper reducing strategy; their primary goal is for Middlebury to reduce paper usage by 10 cases of paper for a month. The campaign also encourages some specific strategies such as urging students and faculty to learn how to make two sided copies, reusing paper that has already been used on one side, and encouraging more electronic communication. Another idea is to utilize common space for pin-up announcements in offices.

Every dorm at Middlebury has an environmental volunteer. These volunteers become the contacts between the dorms and the facilities.In every other building on campus, it is a faculty or staff member who takes environmental responsibility. They are the ones who are always looking to see that faucets are not dripping and recycling is not going to the wayside. Hazen and Popper hope that by building up more communication between environmental volunteers, students, faculty and staff members, the college has everything to gain in striving for a more environmentally conscious community.

According to Popper, creating a greener Middlebury is not unforeseeable since many Middlebury students are already aware and appreciative of nature.

"Most students who come to a place in the middle of Vermont, seem to already have some concern for the environment," she said. "Many faculty members have neighbors who are farmers or farm themselves." In looking towards Middlebury's environmental future, there is even hope of one day creating an environmental center, which would teach and foster an appreciation for the environment through student-run organic farming, composting, and recycling.

Popper also offers her own hopes. "In getting people to start thinking about the environment, paper waste reduction is a good beginning," she said.

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All Frozen Drinks- $2.95
All Well Drinks- $2.00
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All Canadian Beers- $2.00
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Clothing drive fosters generosity, compassion

(continued from page 11)

who wanted to pay in some way for the clothing they took with them. The money collected will be made available to student's whose needs were not met by the clothing drive. Judging from the garbage bags full of clothing and accessories, this is unlikely.

This year's clothing drive was well-publicized, and more boxes for donations were set-up, making it easier to donate items. Approximately 40-50 students attended the clothing exchange day. Kathy Foley-Giorgio, assistant dean of students, observed that "both U.S. and international students left armed with clothes that will help them survive the Vermont winter." In fact, because the Residential Life Office could not store all of the excess clothing, a large amount was donated to the Addison County Community Action Group. This organization will help distribute the clothing donated by the Middlebury community to those in Addison County who will need it most in the upcoming months.

The Residential Life Office will store some of the extra winter clothing collected for students who might be cold in the future. If you or anyone you know is still in need of warm clothing, please contact the Residential Life Office at extension 5386.

The success of this year's clothing drive will hopefully begin a tradition of similar efforts to help keep Middlebury's students warm. The quantity of clothing donated demonstrated both the amount of available winter clothing in the larger Middlebury community as well as the generosity of Middlebury students, staff, and faculty. According to Dean Matt Longman, "It was inspirational to witness the overwhelming response of the students, faculty and staff who so generously made donations to the clothing drive. This program is a testimony to the vitality of our community and to the depth of people's compassion towards the needs of those living in it. We hope to continue to be able to provide this valuable service each year."

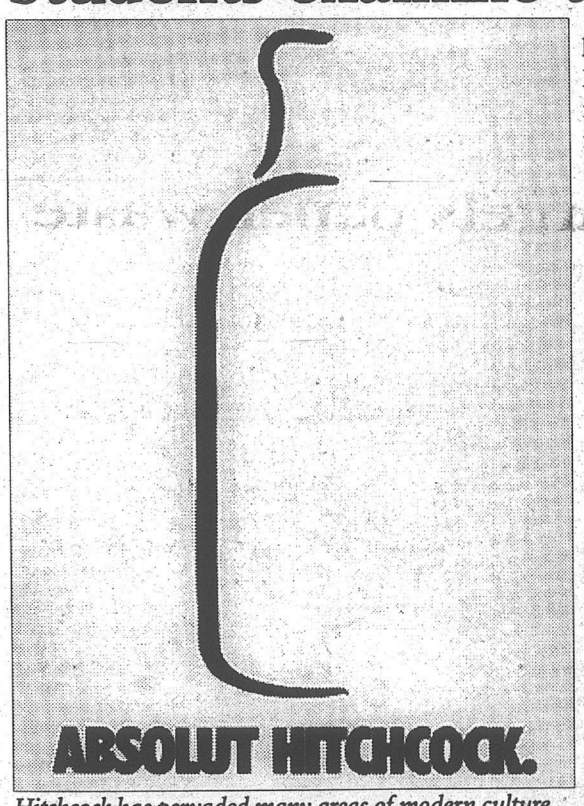
So, thanks to the Middlebury community our students are now ready for whatever Mother Nature holds in store for us in the winter months.

Ecuador in Vermont

Anthony D'Avella

Yarina, *an Ecuadorian band from the Andean highlands, performed ongs in Quechua in McCullough while wearing traditional dress.*

Students examine terror and psyche of Hitchcock



Hitchcock has pervaded many areas of modern culture.

human giveaway. "Vertigo" and "Dial 'M' for Murder" are especially acute: they have a perfect crime (the killer, Galvin Elster, does go free in the former, and in the latter the murder is planned like flawless choreography). And time and again, those seekers of perfection are not simply villains.

They earn our interest, our sympathy ("Psycho" "Notorious") and we begin to see how they resemble their designer, Hitch. Other themes in lighter-veined films like "To Catch a Thief" "The Lady Vanishes" and "North By Northwest" deal with issues of marriage. These couples must get involved in a conflict before they can achieve a union.

On a more serious vein, so many husbands need to kill their wives ("Dial In The Paradine Case" a marriage falls apart as a barrister falls in love with the murderess he is defending. And in "Rear Window"Grace Kelly is trying so hard to marry Jimmy Stewert, despite his murderous intentions to dispose of her. Motifs of doubles and masquerade abound in his films. Even inanimate objects are made to look menacing like the coffee cups in "Notorious" and the glass of milk in "Suspicion." This is the power of Hitchcock.

The aftermath of a Hitchcock film screening does not revolve around students tense for their next day's work, but instead triggers in a high-strung debate of whether Hitchcock should have ended the film in 'that' way– such as Cary Grant's character reversal in "Suspicion" or whether the abstract end of "The Birds" was justified.

Bertolini is inevitably caught in this debate and the reaction to the film. The class as a whole has fallen in love with the alluring Grace Kelly and the spellbinding Ingrid Bergman. Cary Grant (many men are convinced of his infectious charm!), the vulnerable Jimmy Stewert and Hitchcock himself in his 'cameo' appearances have a huge fan-following too. But the most popular vote goes undoubtedly to Dame May Whitty who plays Miss Froy, the lovable spy in "The Lady Vanishes!"

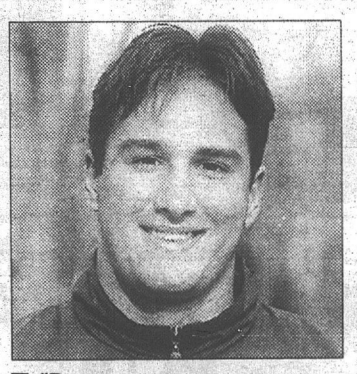
Arguably, it is time to give Hitchcock films a deserving, real makeover and haul them into the next century. The Cinema of Alfred Hitchcock class remains a great tribute to the great director.

CAMPUS VOICES

What's your worst pick-up line?

■ *"Didn't I see you on the grassy knoll?"*
-Ali McGaw '01

■ "Are you from Mars? Because your ass is out of this world!"
— Tracy Nolan '97.5



■ "Do you want to get some pizza and have sex? What's the matter, you don't like pizza?"
—John Porcaro '00

■ "Let's make art sometime!"
— Melissa Loeben '98

Compiled by Maya Thiagarajan

Photos by David Barreda

ALL TALES FIT TO TELL

Emily Manning

No offense, but everyone is becoming so darn sensitive. I have spent all of my life being sensitive to a fault and have recently come to the realization that no matter how ultra-sensitive I am, I am still going to offend someone.

In an earlier column, I wrote about how I had sprained my ankle and was upset because I couldn't go running. It was a harmless little story. Or so I thought. I later got a letter from a guy who felt I displayed a selfish attitude because I did not consider that there are people who are unable to run. He went on to say my article lacked a broader perspective of the bigger picture. I was incredibly hurt that I offended this guy as I'm far from insensitive to that issue. I was actually really offended that he would think that I was insensitive while I was only telling an amusing story for pure entertainment. Listen, my article was not about disabilities, and me not mentioning it does not mean I am insensitive to the issue. Had I been writing a serious article about how some people cannot run, I would have included the issue. I was merely writing my experience jokingly and my purpose was to get students to think about how seriously we take exercise. I decided not to let his opinion offend me.

But since then, I have been even more sensitive about offending people. I pay attention to every detail I write or say. It doesn't seem to help, however. People still get offended about the slightest things.

In last week's *Campus*, the Campus Voices question was "If you were approached by a pregnant nun wearing Air Jordans, what would you do?" No one thought twice about printing it because it was a simple joke; the question was obviously not directed at a single person but merely the silliness of the idea. Nevertheless, the *Campus* received letters from both a nun and a chaplain claiming that the question was "objectionable, and the responses were offensive." Both said it was in "poor taste and beneath the caliber of Middlebury students." You know, several of the Campus Voices I have read could be considered objectionable; the answers are often a bit immoral. But they are always in light jest, with a sarcastic wit.

We all have are own sensibilities. And it is right to respect our different opinions. But, it's as if people have become too sensitive. You don't even have to say anything to offend someone. Maybe your hello won't be cheerful enough, the tone of your voice not open enough, or maybe they will claim you looked at them in an odd way. People just need to become comfortable with themselves. Only when you are happy and content with who you are, can you accept that others are not always out to get you.

So, I guess the big lesson is: no matter how sensitive I am to others' feelings, I am not going to satisfy all of the people all of the time.

Doonesbury

BY G.B. TRUDEAU

YOU KNOW, PEARL, WHEN WE WERE GROWING UP, YOU WERE ALWAYS THE PRETTY ONE. DADDY'S LITTLE FAVORITE...
I CONFESS I ONCE HAD HORRID FEELINGS TOWARD YOU. I WAS SO VERY JEALOUS, EVEN AFTER YOU LEFT HOME!
BUT NOW THE YEARS HAVE FLOWN BY, AND NONE OF THAT MATTERS ANY MORE. WE'RE JUST TWO SISTERS ENJOYING A BEAUTIFUL DAY, HAPPY TO BE... BE...
HOW HATEFUL! YOU'RE STILL THE PRETTY ONE!
WELL, I GET MY REST. THAT'S THE KEY.
LACEY! WHERE WERE YOU? WE WERE ABOUT TO CALL THE POLICE!
I WAS OUT WALKING WITH MY SISTER PEARL!
UM... LACEY, YOUR SISTER PEARL DIED OF SCARLET FEVER, MANY YEARS AGO.
WHAT?... ARE YOU SURE, DEAR?
POSITIVE.
OH, DEAR... THEN I WONDER WHO THE NICE LADY IN THE KITCHEN IS.
HEY, PRINCESS! GOT ANY DOVE BARS?
YOU KNOW, LACEY, MAYBE WE SHOULD GET YOU AN I.D. BRACELET TO WEAR.
WHATEVER FOR, DEAR?
WELL, THAT WAY, PEOPLE COULD HELP YOU OUT IF YOU EVER GET CONFUSED AND WANDER OFF AGAIN.
I DIDN'T WANDER OFF! I WENT TO VISIT MY SISTER PEARL!
LACEY, YOUR SISTER PEARL HAS BEEN DEAD FOR 60 YEARS.
OH? BRACE YOURSELF FOR A SHOCK, DEAR.
ANYONE KNOW IF THIS CAVIAR IS FRESH?
TO BE HONEST, MIS CALCULUS, TAKING CARE OF MY BELOVED HAS BEEN NO WALK IN THE PARK...
...EXCEPT, OF COURSE, ON THOSE DAYS WHEN SHE ACTUALLY DOES GO WALKING IN THE PARK.
FRANKLY, I'M GETTING A BIT CONCERNED ABOUT THE WANDERING.
OH, NO... SHE'S WANDERING NOW!?
AHH, HELLO AGAIN, PRINCESS!
PEARL! DOES MOTHER KNOW YOU SMOKE?
IT'S LOVELY TO SEE YOU AGAIN, PEARL!
SAME BACK ATCHA, PRINCESS. ONLY MY NAME AIN'T PEARL— IT'S ALICE.
NONSENSE, PEARL. YOU DON'T THINK I KNOW MY OWN SISTER'S NAME?
YOU DON'T THINK I KNOW MY OWN NAME? IT'S ALICE, I TELL YOU!
OKAY, OKAY...
DON'T TELL MOTHER YOU CHANGED IT. IT'D KILL HER.
OKAY. AM I GETTING ANYTHING BY THE WAY?
PEARL, I DON'T KNOW IF YOU HEARD, BUT DICK DIED OF A HEART ATTACK A FEW YEARS AGO. I STILL MISS HIM TERRIBLY!
I KNOW WHAT YOU MEAN, PRINCESS. I MISS NEDDY, WHO DIED OF EXPOSURE, AND LEONA, WHO OVERDOSED, AND HECTOR, ROSE AND MANNY, WHO DIED OF AIDS!
WE'RE STILL A TEENY BIT COMPETITIVE, AREN'T WE, PEARL?
SORRY, MUST BE THE SISTER THING.

ANNOUNCEMENTS

WINTER TERM REGISTRATION: Registration for Winter Term is only on the Web. Round one is on Nov. 10-11 and results will be posted by Nov.12 at 7:00p.m. Registration round two is from Nov. 13-14 and results will be posted on Nov. 17 by 7:00p.m. No password is required and there are no financial holds.

SKI SALE: New and used ski equipment will be on sale Saturday, Nov. 15 in Hepburn Lounge from 10:00a.m. to 5:00p.m. Proceeds benefit the Ski Patrol.

MEDITATION: All are welcome to take part in a walking meditation sponsored by interfaith on Wednesday Nov. 12. Please meet at 4:15 at the pond behind the Center for the Arts.

ONE DAVID: The performance of "One David" will take place at 8:00p.m. on Thursday, Nov. 13 as well as on Friday and Saturday at 8:00p.m at Hepburn Zoo. Tickets are $1.

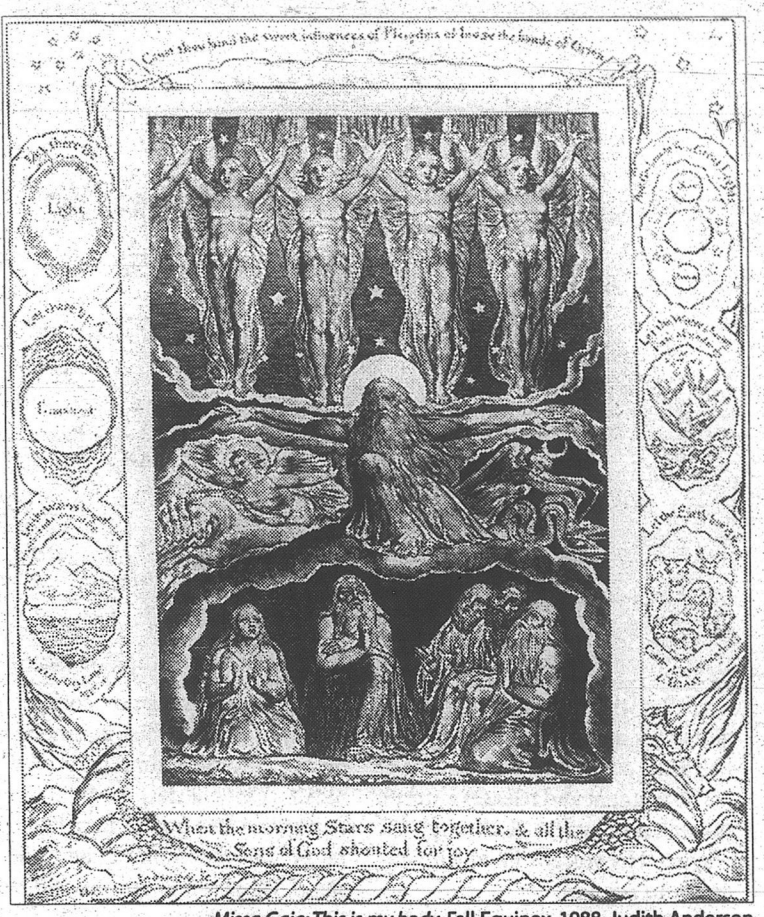
SMOKEOUT DAY: On Thursday, Nov. 20 the american Cancer Society will celebrate the 21st anniversary of the Great American Smokeout by encouraging all Americans to quit smoking and the use of tobacco products for at least one day. A survivor's kit to help tobacco users get through the day can be obtained by contacting the American Cancer Society at 13 Loomis St, Montpelier, VT 05602 or calling (800) 639-1888.

FALL ABERNATHY SERIES: Cynthia Atherton will speak about "From Stuart Street to the Orient: Henry Wilson's Bronze Doors for the Salada Tea Company" in the Abernathy Room of Starry Library on Wednesday, Nov. 12 at 4:30p.m.

WILDERNESS FIRST AID COURSE: The Hulbert Outdoor Center in Fairlee, VT is sponsoring a two day introductory course in wilderness medical emergencies. The course will he held on Nov. 14-16 and registration is $165. For information call Meredyth Morley at (802) 333 3405.

CLASSIFIEDS

RED CROSS COURSE: The American Red Cross will host a Community First Aid and Safety course on Saturday, Nov. 22 from 8:00a.m. to 5:00p.m. The course will be held at the Painter House at 2 Court Street in Middlebury. Pre-registration required and the fee is $25. For more information please call 1-800-660-9130.



Missa Gaia: This is my body, Fall Equinox, 1988, Judith Anderson

On view in the exhibition, "The Artistic Imagination and Ecological Values," at the Middlebury College Museum of Art, January 6-April 30

Symposium explores art in religion

By Andrea Yevuta
Staff Writer

Amidst the many creative writing, language, and student-led classes, alongside workshops in knitting and ballroom dancing, between skiing and sleeping, is a cluster of winter term courses entitled simply, "Religion and the Arts." Fourteen interdisciplinary classes are being offered on this subject, ranging from "J.R.R. Tolkien and the Mystery of Middle Earth" to "The Music of the Spheres."

The courses will be held in conjunction with the Scott Symposium, a bi-annual symposium that began two years ago and honors the Chaplain Emeritus, and founder of the Middlebury Religion Department, Charles P. Scott. Featured during the symposium will be lectures on the relationship between the arts and each of the major religious traditions: Judaism, Islam, Buddhism, Christianity, and Hinduism.

According to the project organizer, Religion Professor Larry Yarbrough, "We hope students can get a good introduction to religion and the arts" from supplementary events and lectures, as well as a firmer understanding of specific connections between religion and the arts through the classes being offered.

Both the courses and the lectures are intended to be student-oriented in the hopes that they might facilitate discussion between students, faculty, and outside speakers and guests. Many of the commons will be sponsoring lectures and dinners to accompany different events.

According to the project organizer, Religion Professor Larry Yarbrough, "We hope students can get a good introduction to religion and the arts."

A particular highlight of the religion/arts cluster will be an appearance by the "Forces of Nature" Dance Theatre Company. The group has performed for 17 years at the Cathedral Church of Saint John the Divine and seeks to "create a 'living book' from which audiences of all ages may experience the talent, histories, mythologies and accomplishments of the African Diaspora and its influence in American Dance."

After the performance, held in the Center for the Arts, the event will become a dance party, sponsored by PALANA. A number of lectures and performances will be connected to the Martin Luther King Jr. celebration on campus, including "Religion and African-American Art," a lecture by former Middlebury student and professor Kym Pinder.

Another feature of the Winter term schedule is an exhibit in the Museum of Art that will feature some very important pieces, including "Peaceable Kingdom," by Edward Hicks in 1846. The work is on loan from the deYoung Museum in San Francisco and will run from January until April 26. On January 27, Religion professor Steven Rockefeller will give a Gallery Talk on "The Artistic Imagination and Ecological Values."

Featured lecturers during the Scott Symposium include Oleg Grabar, Richard Brilliant, John

(see J-term, page 17)

'Equus' earns enthralled admiration from audience

By Julie Culver
Staff Writer

In the theatrical world, there is a curious phenomenon knowingly referred to by theatre regulars as going 'round. Last night, at the end of a startling production of "Equus," by Peter Shaffer, the cast raised the audience to its feet and its surprised director, Andrew Ritter '97.5, to their shoulders.

Despite the intimacy of the cast, this was a huge production. From the gigantic set which loomed over the stage, containing five massive iron hanging horse-head masks, through the alleged 150 light cues, the production ran close to three hours.

Certain actors transcended this somewhat overwhelming aspect of the production. For Tyson Lien '98, playing psychiatrist Martin Dysart, it was not his imposing physical stature, but his fierce, relentless grip on the audience that allowed him to dwarf the set. Lien certainly showed no signs of the lack of passion, of the "adult dead" that his character worried over.

Nicola Smith '98, played Dysart's cool and controlled counterpart, Hester, and her performance was anything but dull. There was a riveting tension between she and Dysart, maintained throughout all of their scenes.

Smart and smooth directorial choices such as leaving the cast on stage, yet seated unobtrusively in front of the audience and brilliant underscoring of certain moments, allowed the cast to transition from one scene into the next, letting past and present exist simultaneously. Justin Shipman '98, as Frank Strang created subtle differences and nuances as he credibly transitioned from the past into the present. His performance was simple, and overwhelmingly honest. To his credit, Shipman created a very three-dimensional character out of potentially dangerous one-dimensional role. No one in the audience didn't at some point connect with this over-anxious, and somewhat repressed father who tried his best.

But most of all, the audience connected (inexplicably) to Frank's son, Alan Strang, played by Pete Makrauer, '99.5.

Alan has landed in a hospital after a series of events lead to him blinding numerous horses in a fit of passion. Dysart, his psychiatrist, helps him to un-lock the mystery behind those events and understand what led up to that frightful night.

Throughout the play, the audience is drawn to Alan, to his often comatose body lying quietly awake on his rock-like bed. The boy breaks into scenes with interjections, and Makrauer breaks into the hearts of the compassionate audience with his skilled acting. It is the skill and professionalism of Makrauer and Yseult Tyler '99, (who plays the rather forward young teen-ager, Jill) that allowed them to play certain scenes in the nude without offense. Jill, as played by Tyler is frank and utterly enchanting.

The talented cast was rounded out by quite a few members new to the Middlebury theatre scene, a refreshing sight on Wright Theatre stage after last week's parade of truly talented, but almost too familiar Middlebury actors. Abby Joyce '98, and Clint Bierman '97, both made their Middlebury theatre debuts as stamping, rearing and snorting horses.

Rian Alfiero '97.5 jump-started his Middlebury theatrical career as the stable owner, Harry Dalton. This show marked the first foray of Anna Benvenuto '00, (costume) and Matt Landfield '98.5, (lighting) into large-scale design. "Equus" will not be their last. Although the entire audience didn't "go round" to offer their congratulations, they did express their amazement through standing ovations each night.

Yes, but listen: do you understand that the EARTH ROTATES?

one david
hepburn zoo
november 13, 14, 15 @ 8:00
november 15 @ 2:00
$1, tix ext. MIDD

Kinnell's poetry reading unfolds words, meanings

By David Keeling
Arts Editor

"I'm going to read some old poems, some middle poems, and some new poems," Galway Kinnell stated simply to the audience that filled the Chateau Grand Salon on Monday evening. Having said so he quickly moved to the poems themselves, which ranged from the humorous to the horrific, and touched especially on themes of love and solitude.

Kinnell, characterized by Jay Parini as, "not only a 'sayer,' but a 'seer,'" received his B.A. from Princeton, and has taught at numerous colleges and universities. Among other awards and honors he was awarded the Pulitzer Prize for Poetry in 1983, and he has also been the State Poet of Vermont. Before the reading began I heard comments about Kinnell's manner and his voice from those who had come to listen "he has that Irish tinge that you can get lost in if you're not careful," one woman noted.

"Keep your mind open to whatever might uninvited fall into it."

The warning proved accurate; Kinnell's reading was wonderfully expressive and evocative. With his eyes half-closed at times, the hint of a smile tugging at his mouth, he read with clarity and certainty, and in doing so ushered in a calmness to the room. The soft, quick syllables seemed to simply appear and the words quietly unfolded by themselves; they did not need to flow or undulate or pour out, but rather came into focus and remained suspended, turning, in the air. In this manner Kinnell read a number of poems, including "After Making Love We Hear Footsteps" (inspired by his six year-old son), "Oatmeal," "Rapture," and two very recent poems, "Spaghetti Dinner" and "The Kiss."

During a break between poems, Kinnell responded to an inquiry about his writing habits by saying, "I write in bursts and then I work a lot on the poems that I do write," and noted the importance of revision in his work. He noted that though he once sought to treat all his poems "like children, each with an equal place in my heart," he has found himself unable to do so; "There are certain poems of mine, and I don't know who wrote them, and I don't care," he said.

When asked about advice to

(see Kinnell, page 18)

Ben Lee exhibits maturity in music

Sam Folk-Williams,
Staff Writer

Australian singer/song-writer Ben Lee, at age 18, has come out with his second full-length solo album. Previously Ben Lee was the back bone behind Noise Addict,

CD Review
Something to Remember Me By
Ben Lee

which released a couple of full-length albums and a few EPs. Lee's young age and boyish naivete were strongly reflected in all his previous works. Typically, these songs are short and underdeveloped with an amateurish quality that isn't at all bad, but simply part of his style.

However, on his new album, entitled "Something to Remember Me By" Lee shows remarkable development and maturity in his music.

Lee's primary subject matter has always been based on his young experiences with the opposite sex, and the problems that fill the lives of teen-age boys. Using these simple premises, he would construct tunes with clever melodies and rhymes played in simple guitar-based pop music.

In Noise Addict the songs were quick, with an incredible raw energy that set the group leagues above other guitar pop bands. Lee's lyrics are his driving force, representing the simple nature of pop music while boasting a depth and quality superior to most pop bands.

Although Lee has never changed from his L.A.-based Grand Royal record label, his new album marks a definite change in style. Most notably, the songs are polished and produced to an extreme extent. The producers name appears all over the songs, taking credit for adding little synthesizer and drum machine bits in an attempt to add some new dimension to Lee's basic, acoustic-guitar style. Suffice to say, the best songs on the album are definitely those without the producer's interference.

While a few songs are still about those teenage love-affairs, Lee has greatly broadened his outlook and seems now to be most affected by the overwhelming experiences of musical success at such a young age. Lee has been regularly touring around the world since age 16. In "A Month Today" he sings, with no music, about all the things he's seen, "I've lived a million lives so far, but I'm still naive and a broken heart."

In "Career Choice" he sings of how he could have been anything, "but instead I wasted my time and strummed on guitars." Here he gives a surprising criticism of people who play popular music, implying that his "career choice" is a reflection of his lazy attitude and inability to come to terms with the realities of life.

In "Eight Years Old," perhaps the closest song on this album to his previous work, Lee sings about a love affair he had when he was eight, "we'd hang out and play catch and kiss at lunch time."

In "Grammercy Park Hotel" an incredibly thoughtful composition, Lee sings about one night after a show spent with two other musicians, playing music together at three in the morning in New York. The images are dream-like and give some insight to Lee's passion for music.

To look at Lee, one can see the business has not gone to his head. He stands with a slight slouch in torn blue jeans and old tee-shirt. His hair ruffled, his boyish, handsome face showing a friendly, exhausted smile. He could be any kid who's come to see the concert; people realize who he is only when he picks up his acoustic guitar, which is almost bigger than himself. He looks small and shy behind the guitar and microphone on stage,

"Thanks everybody, for showing up" he says in a quiet voice, "I haven't played this song yet in New York, at least not this month." He looks pensive and meek, like he's in over his

head. But when he starts playing his guitar his appearance changes. He has great command and control of his instrument and releases a strong power and confidence through his playing. His voice is filled with energy and passion.

As his songs climax he steps farther and farther away from the mic, his voice carries on its own energy and sometimes cracks on the high notes and slips out of key, but he doesn't seem to care and keeps playing.

The concert continues, song after song, with the audience, consisting mostly of devoted fans, mesmerized by the beautiful simplicity of the music. Only a few people don't know who this boy is; they like the music, but they don't quite understand. What is it about this kid and his guitar that's so fascinating? Many people have never heard of Ben Lee, but those who have know that he is something special. "Something to Remember Me By" provides another glimpse at the developing artist. It will be amazing to see what he does next.

'Smokin' Grass' heats up excited crowd in Pearsons

By Sasha Duerr
Staff Writer

Last Friday night in Pearsons lounge, Vermont's own "Smoking Grass," the Burlington based high-octane bluegrass band, returned once again to a welcoming crowd. Co-sponsored by the Rainforest Action Group and Students for a Free Tibet, the crowd was ready to groove. Enjoying its recent popularity in Vermont and all over New England, this five member band includes Tim Buckingham (drums), Adam Frehm (dobro), Jason Koornick (mandolin) Michael Santusso (bass) and Doug Perkins (guitar).

The melody and harmony in the band's style works with a variety of musical traditions backed up by a common rhythm section.

The melody and harmony in the band's style works with a variety of musical traditions backed up by a common rhythm section. It is just this combination that works in striking a chord with the audience.

Perkins, the band's seasoned acoustic guitarist, gave a definition of the group's hybrid sound. "Bluegrass first occurred in the 40s starting out with Gospel, Blues and Irish fiddle music, later adding to the mix was Jazz and Calypso and as music evolved even further— [to] rock" he explained.

The band has a big fall line-up and is preparing for their first CD release this New Year's.

People swinging arm in arm through the crowd pushed Pearsons to its limits, while others in front danced up-close as Perkins played an original, "Funky Grass" with resounding bass. Fits of ecstatic dancing were also the response to "Take Yer Pick," as mandolinist Jason Koornick re-introduced his high spirited tune from their last spring's visit to Middlebury. There were a lot of happy dancers as the band also performed their own funky versions of the Beatles, "Octopus' Garden" and Credence Clearwater Revival's "Lookin' Out My Back Door."

The energetic hooting and applause made every song ready for the next. The group themselves were also having a great time playing. Their own enthusiasm was present both during and in between sets, enough to already have us waiting for the next time "Smoking Grass" comes to Middlebury, and enough to feel their music truly is "bluegrass from the soul."

Under New Ownership
THE STORM CAFE
New expanded Lunch and Dinner Menu
Dinner:
Mon. - Thurs. 5-9
Fri. and Sat. 5-10
Lunch:
Mon.- Sat. 11-3
Brunch selections available Saturdays
Mill Street, Middlebury
388-1063

Viking Feast

David Barreda

Things apparently haven't changed much since the days of Leaf Erikson, *Middlebury's own Vikings Choir feasted last week with the vigor of a furious horde awaiting battle.*

'Lion' bites into controversial issues

By Thaya Brook
Arts Editor

The Middlebury theatre season has so far been anything but lighthearted, and this weekend's production of "Lion in the Streets" was no exception. A series of vignettes strung together by the story of a murdered Mexican-American child, Isobel, it explores various views of death, betrayal, religion, and sexuality.

The first scene is between Isobel's ghost (Stephanie Janssen, '99) and a group of children, (Quinn Raymond, '00, Jill Hindle, '98, Frank Wildermann, '99, and Courtney Thompson, '99) who tease her with some of the worst insults of childhood. One of the most remarkable accomplishments of this production was the extent to which the actors physicalized the many characters each played. In this scene, the children moved and wiggled constantly, providing a marked contrast when Sue (Katherine Inglis '98), the grown-up, appears to break up the fight and rescue Isobel.

Each new scene continues the story of one character from the previous scene while introducing a number of new characters. Isobel becomes a constant watcher in the background, coming forward occasionally to try to interfere in the present scene or to talk to the audience, asking "Who gonna take me home, huh?" The stories range in content from a woman who, when her husband leaves her for another woman, is driven by pain and humiliation to perform a grotesque dance to lure him back to her, to a priest wracked with guilt at not having rescued a drowning child at a church picnic, to a man obsessed with and jealous of his fiancee's rapist.

Several impressive Middlebury debuts were made with this production. Among them, Sam Elmore '00.5, brought a kind of raw underbelly vulnerability to all of his characters, something vitally important to the nature of this play. Raquel Davis '00 used the space to stunning effect with her set and light design. The set, carefully simple, combined jagged angles and perfect curves with a series of levels, all in light, almost non-existent colors. Her lighting, too, was simple but effective. Par-

(see Lion, page 18)

'The God of Small Things' rediscovers elegance of language

By Maya Thiagarajan
Features Editor

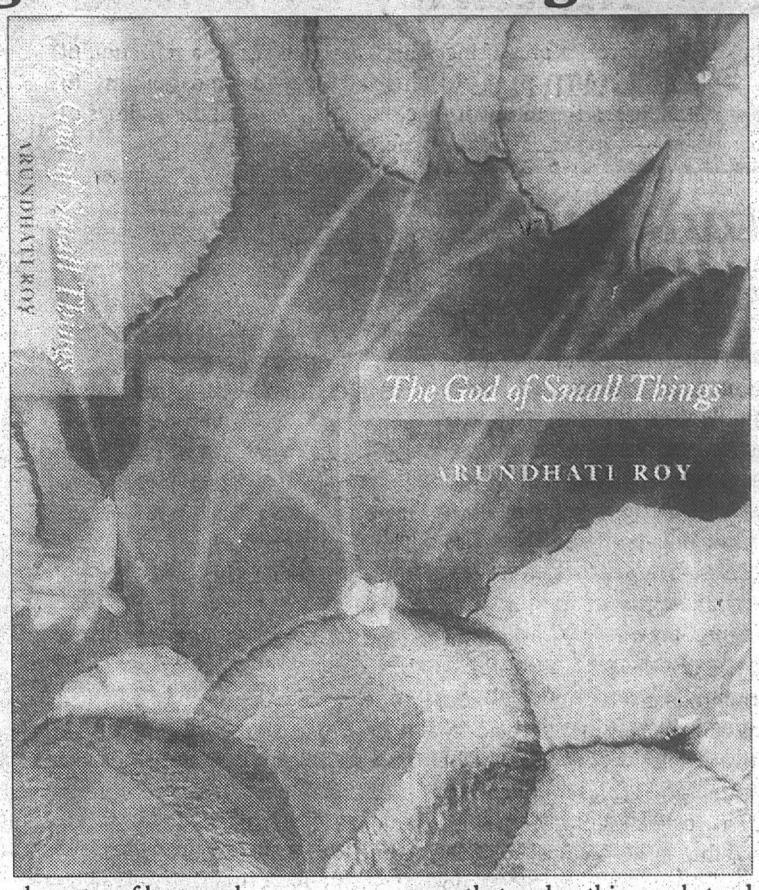
Arundhati Roy's greatest triumph is, unarguably, her inventive and vivid use of language; and it is this that won her the prestigious Booker Prize for her debut novel last month. In "The God of Small Things," language takes on a life of its own. One becomes aware of the shape of words, and one begins to hear the sound of words. Beautifully crafted images and richly detailed descriptions fill the pages, punctuated by metaphors that unfailingly catch the reader's attention because of their originality and accuracy.

Book Review
The God of Small Things
Arundhati Roy

"The God of Small Things" weaves an intricate story around the lives of a pair of twins named Estha and Rahel. Born and brought up in the sleepy town of Ayemenem in Southern India, the twins find themselves subject to the morality and prejudices of the Syrian-Christian community to which they belong. The story unravels in a concentric fashion, the time line is circular — we know right from chapter one what is about to happen and yet, we are surprised and hurt as the tragic story unfolds.

Woven around the lives of the twins and seen through their young, innocent eyes are the consequences of a doomed love affair between their mother and a Paravan or low-caste Hindu. When the children's half-British cousin, Sophie Mol, drowns accidentally, the placid facade of Ayemenem is shattered, and the impending disaster that we have been anticipating right from the first page is all-too-quickly realized.

With a piercing, moving insight, Roy explores the delicate but distinct hierarchies and "love laws" These are "the laws that lay down who should be loved and how. And how much." Her descriptions of the British influences on life in Ayemenem offer a glimpse into post-colonial India today. Roy's own opinions and questions about Marxism and its influence on Kerala, the only state in India other than West Bengal ruled by a communist party, add to the depth and



character of her novel.

Though the tragic plot and the provoking commentaries on Marxism give the novel a great deal of depth, it is Roy's use of language that makes this novel stand out. It is obvious that Roy is enthralled by language, that she realizes the personality of every word and that she is intent on communicating this realization of language to the reader. In parts, she does this brilliantly; and in parts, her efforts seem contrived and one feels like she is trying a bit too hard.

There are points in the novel where her quirky spellings ("His eyes were a redly dead") fall flat, and one feels like her generous usage of italics takes away from the impact instead of adding to it. Yet, one has to admit that Roy is gutsy; she gives to language a life and freedom that many writers could never even dream of.

As the first Indian writer to win the Booker, Roy has caused waves all over the world. Other Indian writers like V.S. Naipaul and Salman Rushdie had set the stage for Roy by ridding the West of its prejudices against Indo-Anglian writers and introducing Indian writing to the global market. Today, Roy's book is selling like wildfire all over America, Europe and Asia. Roy explains, in an interview with Booker Prize judge, Jason Cowley, that "I don't want brownie points because I'm from India. My book doesn't trade on the currency of cultural specificity, even though the details are right. That is why, I think, it has been bought in so many countries, and why Americans come up to me and say, 'I've got an aunt like Baby Kochamma'(a malign character who schemes to destroy the twins)."

Roy is a writer worth reading because by giving the reader a freshly unconventional way of looking at language, she also gives the reader a new way of looking at the world. As Cowley writes, "Roy's achievement, and it is considerable, is never to forget about the small things in life: the insects and flowers, wind and water, the outcast and the despised. She deserves to win."

Arts Smarts

Movies

Friday, November 14

7:00 and 9:00 p.m.
"The Goonies" A close-knit group of friend discover that their misfit gang is going to be broken up when their neighborhood is destroyed to make room for a golf course. Admission $1
Dana Auditorium

Saturday, November 15

4:00 and 7:30 p.m.
"Bandit Queen" Controversial story of Phoolan Devi, an outcast Hindu woman, who became a contemporary folk hero as head of a band of outlaws who robbed from the rich and gave to the poor. Censored in India because of its graphic sex and violence, the film, directed by Shekhjar Kapu, presents a bitter indictment of sexism and caste in Indian society.
Dana Auditorium

9:00 p.m.
"Terminator 2"
Admission $1
Twilight Auditorium 101

Performances

Wednesday, November 12

4:30 p.m.
"Figures in Landscape" Recital by British actor Oliver Ford Davies. The recital examines Wordsworth's attempt to change the course of English poetry.
Dana Auditorium

Thursday, November 13

4:30 p.m.
Rehearsals rehearsal. Middlebury College Choir with John Milsom, director.
Arts Center Lower Lobby

8:00 p.m.
"One David" An evening of new plays by David Auburn. Guest director Carl Forsman, '93, teams up with playwright David Auburn, designer Anne Brahic, '94 and student actors for the world premier of Mr. Auburn's newest works. Admission $1
Hepburn Zoo

Friday, November 14

8:00 p.m.
"One David" see details above

8:00 p.m.
Homeless Theatre Junkies. A series of one-act plays.
Johnson Gallery

9:00 p.m.
Fall Jamboree: Bobolinks. With the Dartmouth DoDecaPhonics. Admission $2
Mead Chapel

Saturday, November 15

8:00 p.m.
Orlando Consort. The four singers will present "The Birth of the Renaissance," including music by Dufay, Ockeghem, Binchois, and Desprez. Admission $9 general, $7 faculty/staff/seniors, $4 students
Arts Center Concert Hall

8:00 p.m.
Homeless Theatre Junkies. See details above

8:00 p.m.
"One David." See details above

9:00 p.m.
Madrigalfest. Renaissance music with a cappella flair! Come hear the Mountain Ayres with guests Williams College "Elizabethans" and Connecticut College "3 Quick Beats in a Bar."
Mead Chapel

10:00 p.m.
Concert: Guster. With J.J. Walker opening.
McCullough Floor

Sunday, November 16

3:00 p.m.
Piano Recital: Mei Mei Lim, '98. Presented by the music department.
Arts Center Concert Hall

Monday, November 18

8:00 p.m.
Andy Rangell, piano.
Arts Center Concert Hall

Lectures

Wednesday, November 12

12:30 p.m.
Art A La Carte Gallery Talk: A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art. Emily M. Olson '98, participant in the Museum Assistants program at the Museum of Art.
Arts Center Lower Gallery 158

Saturday, November 15

7:00 p.m.
Pre-Concert Series Talk: Orlando Consort. John Milsom, Christian A. Johnson Professor of Music. See details of concert above
Arts Center Concert Hall

Monday, November 18

12:30 p.m.
Pre-concert lecture: Andy Rangell, pianist. See details of concert above

J-term classes clustered around art and faith

(continued from page 15)
Cook and Susan Huntington, all recognized as leaders in the field of religion and the arts.

Grabar is a member of the Princeton Institute for Advanced Studies and is the eminent scholar in Islam Art, whose first experience with Middlebury came at the summer language schools.

Cook, speaker on "Christianity and the Arts" is the former head of the Institute of Sacred Music at Yale. Huntington is a member of the faculty at Ohio State University and will speak on "Buddhism and the Arts." Middlebury professor of Art Cynthia Atherton will round out the symposium, speaking on "Hinduism and the Arts."

The J-term class aims to treat numerous religious and artistic traditions, ranging from high art to folk art, rural religion to "mainstream" faiths.

David Napier, Middlebury sociology professor, will address how two of the most pervasive expressions of human experience are integrally linked during the Cluster Convocation. Yarbrough believes that the arrangement will offer "an opportunity of making Winter Term a great learning experience." Further events will be announced at the beginning of Winter Term.

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Hollywood Alumni

Clark leads students off rigid Hollywood paths

Sam Folk-Williams
Staff Writer

Bob Clark, '89, visited Middlebury on November 6 to meet with current film students and give a talk on how he has created a successful career for himself in media since graduating from Middlebury less than 10 years ago. Clark currently runs his own production office, the Atlanta-based Funky Cowboy Films, which produces primarily music videos and commercials, although it has also worked on independent features and documentaries.

Clark serves as an example of how to make a successful living in the film industry without ever going to Hollywood, starting as a "gopher," and working your way up the ladder through connections, luck, and extremely hard labor. Instead, Clark went to graduate school for film production a few years after he graduated from Middlebury. Clark explained that his decision to attend grad school came after a couple of years of wind surfing, skiing, and occasional part time work that followed Middlebury, "I knew that wasn't going to be enough for the rest of my life" he explained. "Grad school was definitely the right thing for me," although he acknowledges that it certainly might not be right for everybody.

If you don't have connections or solid technical experience it can be almost impossible to find a first job in the film industry.

Graduate school provided Clark with the focused education he needed to turn film into a real career. He pointed out that it's hard to break into the film business because most companies only hire people they know personally, and if you don't have connections or solid technical experience it can be almost impossible to find a first job. This is why so many people start as "gophers." But, Clark explained, it is possible to build a reputation through your own work, "without ever making friends with those people." As an example he sighted the Coen brothers, who have consistently refused to alter their artistic ideals for anybody.

The primary advice Clark offered to students, whether they attend grad school or not, was to always be prepared to seize any opportunity when it comes along. Through a series of stories about people he knows, he illustrated when it is essential to take risks, when it pays to go out on a limb, and when it does not. By grabbing an opportunity (which may only come once) a young person may be able to build a good reputation without succumbing to the Hollywood trap.

To illustrate the importance of dedication and perseverance, Clark pointed out that Michael Tolken, a Middlebury alumnus, worked as a bar tender in Manhattan for 10 years before he sold his first script. As screenwriter of "The Player," Tolken now enjoys the luxuries of success, "He has lots of contracts, he makes lots of money and he lives in a big house." Clark also emphatically pointed out that the most widespread opportunity for young people today is the emergence of the internet and new media.

He stressed the importance of gaining "at least a conversational knowledge" of the vocabulary involved with new media as the key to finding work in the business. Clark predicts that the internet and new media, when fully realized, will be analogous to the outcome of home video in the 1970s. That is, it will give students and ill-funded aspiring film makers a whole new market to break into with their work– a market that caters to an enormous potential audience and, because of quality limitations of the technology, involves minimal costs to the artist.

Clark presented an aura of remarkable solidity and confidence. His pointed, focused manner clearly illustrated his ability to achieve precisely the goal he sets out to accomplish in the most direct, straightforward way possible. This attitude was strongly apparent in the advice he gave. In order to make it in the media business you have to be good at what you do, and be constantly prepared to take on a job or show someone a portfolio.

While some students may have been relieved to hear it is possible to make it outside of the Hollywood system, they were likely also dismayed at Clark's insistence that the work is incredibly demanding, and its never really possible to totally escape Hollywood in the movies.

Anthony D'Avella

Pulitzer Prize-winning poet Galway Kinnell, mesmerized listeners at a reading last Monday night.

Kinnell reconnects voice with poems

(continued from page 15)

young writers, Kinnell replied, "Live; don't just study. Read; read whatever helps you and read as much as you can. Work hard. And always keep your mind open to whatever might uninvited fall into it."

Poetry is appealing largely because of its effect on the human ear. In reading poetry we may find ourselves mouthing or whispering the words, feeling the textures of the language with our tongue and lips, always somehow hearing it. To hear poetry read aloud, each line vocalized, reestablishes and emphasizes the physicality of the work, the concrete and inherently human qualities of poetry that make it so powerful. It might be fair to say that most poetry is incomplete if it is untouched by the human voice.

Certainly, then, to hear poetry read by an expressive speaker (more than that—the poet himself!) is to truly understand and establish an intimate connection with the beauty of the words, their meanings, and their sounds. Galway Kinnell describes the significance of sound in his poem "The Music of Poetry," writing that it is "the music not of a method but of the language," and on Monday night he revealed, beautifully, that same "music" through his readings.

'Lion' finds unity among fragments of daily lives

(continued from page 16)

ticularly wonderful was the final moment of act one, when every light was a deep red, except for a pair of sharp, white points of candle-light.

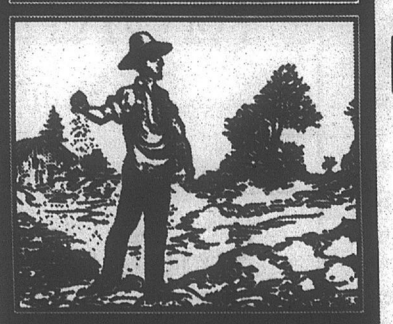
The most remarkable moment was part of a scene between Scarlett (Michole Biancosino, '98), a woman physically handicapped by cerebral palsy, and Christine (Inglis), a career-driven journalist.

When she was wheeled out in her chair, Biancosino was hardly recognizable. Her physicality in playing Scarlett was precise and convincingly distorted.

The most beautiful moment came while she recounted a night with her mysterious visitor (Peter Schmitz), a man who comes only when there is no moon. As he approached her, her deformity fell away and she was able to move freely and to appear as she might have without cerebral palsy. Only through Biancosino's well-studied portrayal of Scarlett with her disease could this moment have its real beauty.

This production was a work of beautiful and exquisite pain. The characters found or lost themselves through moments of mundane crisis and the actors kept up with their characters, matching the characters' urgency with full commitment to the moment. Although the piece was made up of fragments, the scenes came together successfully as an impressive whole.

GREENFIELDS MERCANTILE



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General Manager

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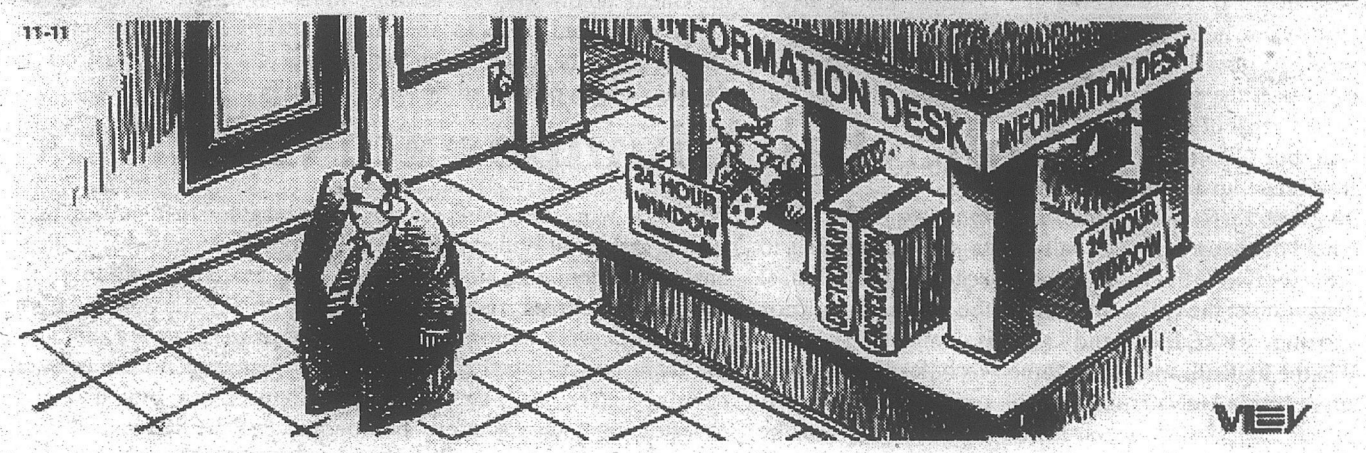
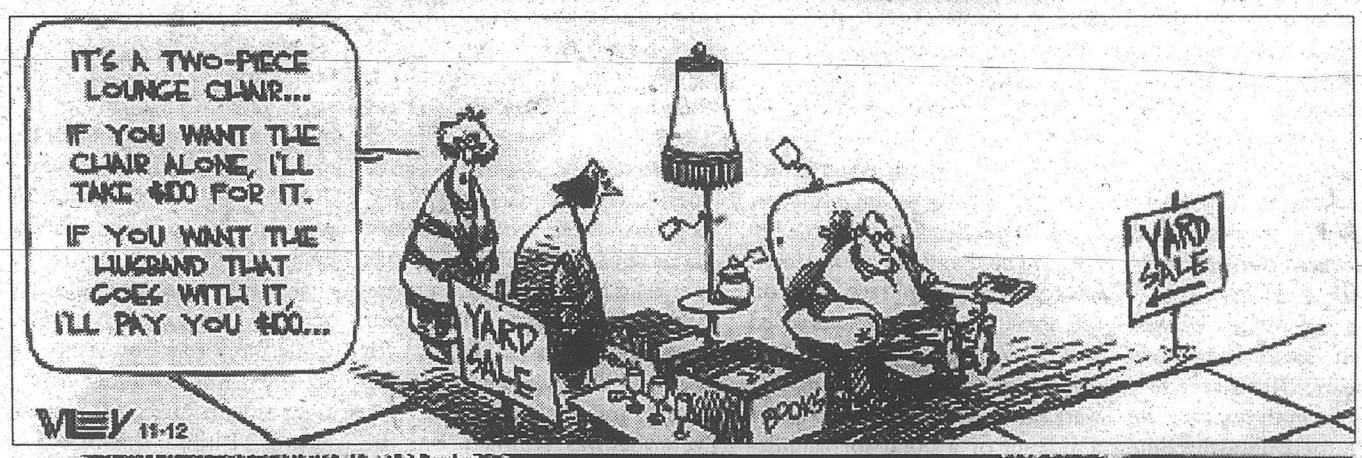
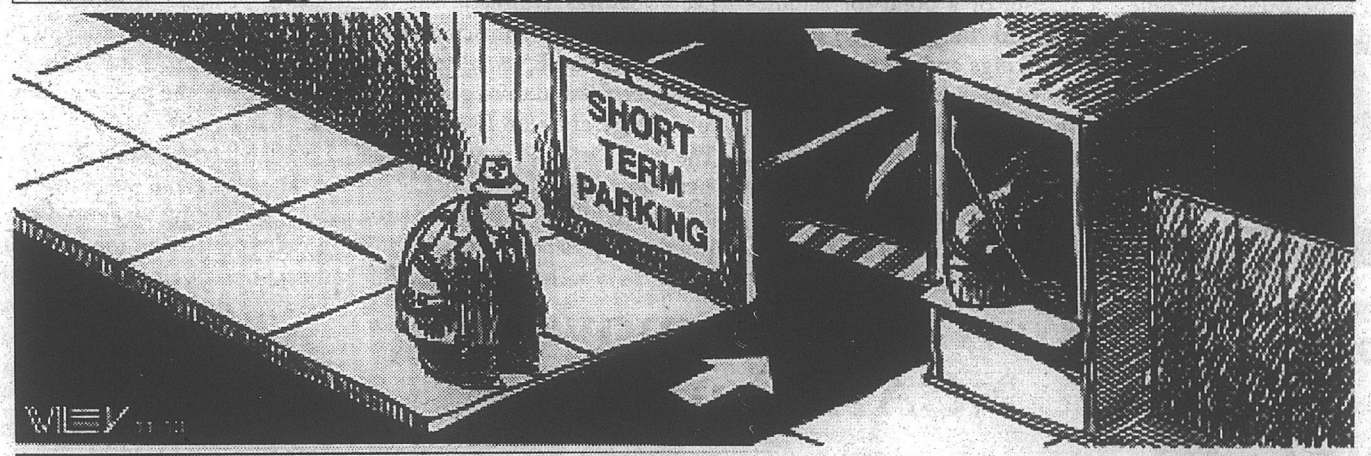
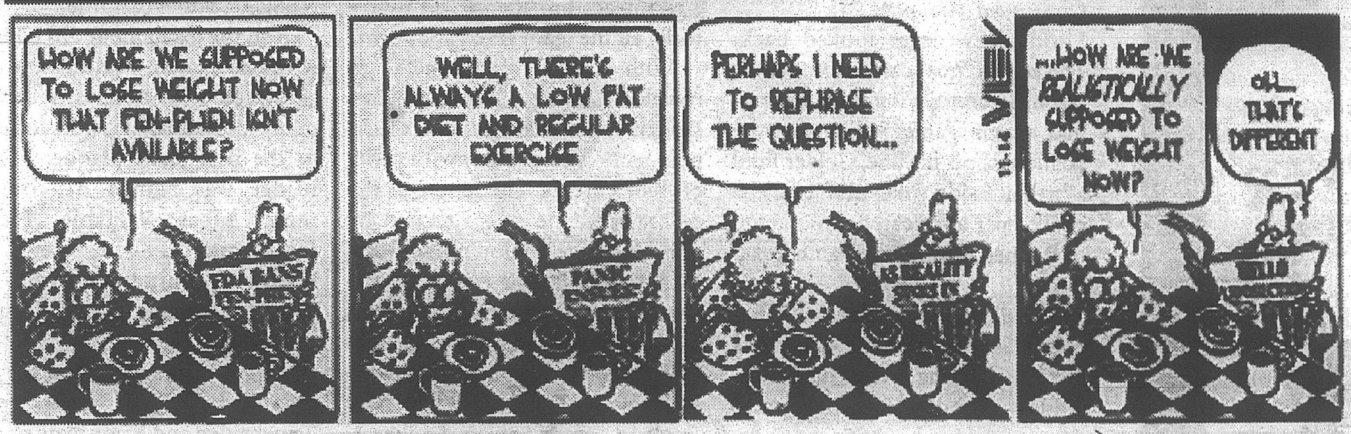
NON SEQUITUR BY WILEY
EVERY TIME YOU COME TO ME WITH AN IDEA, I REFLEXIVELY AND 'No'...
YOU FOUGHT FOR YOUR IDEAS, AND EACH ONE PROVED TO BE RIGHT AND PROSPEROUS.
ALL MY IDEAS AND DECISIONS, HOWEVER, TURNED OUT TO BE WRONG AND COSTLY.
11-10
THANK YOU, SIR...IT'S SUCH A RARITY TODAY FOR AN EXECUTIVE TO ACKNOWLEDGE HIS MISTAKES, MUCH LESS LEARN FROM THEM!
GO I HAVE ANOTHER IDEA...
No.




IT'S A TWO-PIECE LOUNGE CHAIR...
IF YOU WANT THE CHAIR ALONE, I'LL TAKE $100 FOR IT.
IF YOU WANT THE HUSBAND THAT GOES WITH IT, I'LL PAY YOU $100...
YARD SALE
YARD SALE
BOOKS
WILEY 11-12




HOW ARE WE SUPPOSED TO LOSE WEIGHT NOW THAT FEN-PHEN ISN'T AVAILABLE?
WELL, THERE'S ALWAYS A LOW FAT DIET AND REGULAR EXERCISE
PERHAPS I NEED TO REPHRASE THE QUESTION...
...HOW ARE WE REALISTICALLY SUPPOSED TO LOSE WEIGHT NOW?
OH... THAT'S DIFFERENT
WILEY 11-13
I SEE YOU HAVE A TEENAGER...
11-15 WILEY

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OVERHEARD

"All I know is my 12-year-old brother has a girlfriend and she's lookin' pretty good to me."

-sexually repressed junior Viking

"Sometimes there is nothing I would like more than being able to scratch the back of my head with my foot."

-Anonymous overheard

"I can't believe I'm here. I could be home-doing something fun right now-like reading Plato."

-frustrated junior female in Woody's

"If you could rename Stewart what would you call it?"

-antagonistic senior in Hepburn basement

Giants humiliated by Oliers, playoff aspirations put in check

By Ben Freeman
Staff Writer

Who could possibly have predicted that going into week like the New York Giants, picked to finish last in their division by almost every major sports magazine in the country, would be in first place, sporting a 6-3 record? Well, they may not finish last, but after watching this week's game, it's questionable whether they'll finish much higher. It's not that their opponent, the Tennessee Oilers, humiliated them or made them look terrible. The Oilers only won 10-6, but they won the type of game that the Giants had been winning, the type that the Giants must win if they are to make the playoffs. As usual, the Giants were out-gained in yardage, but stayed in the game with big plays. But when the game was winding down and they still had a chance to win, the Giants simply did not respond. Just like that, their five game winning streak came to an end, and the confidence of newly appointed QB Danny Kanell was surely shaken.

Every year there's always one team that surprises everyone, an underdog that looks playoff bound, a team that fans cannot help but root for. This year, so far, the Giants have been that team. They've played with determination and heart, winning five games that could have gone either way, with the exception of Arizona, who they dominated. But they clearly don't have the talent to be regarded as an elite team. That's what makes them so hard to judge. How can you possibly know when their lack of talent will catch up with them? It may not even be until next season. Just look at the Colts, 9-7 last season with no talent, 0-10 this season so far.

By half-time, the Oilers had gained 100 yards more than the Giants, 211 to 111. Against the NFL's fourth best defense the Oilers had already rushed for 95 yards. To most teams that would be a sign to pack it in, but not necessarily to the Giants. They've been getting outgained all year. They came into Sunday's game ranking only 26th in the NFL in total offense and 16th in total defense, not exactly statistics you'd expect from a 6-3 team.

How did the Giants get to be 6-3 then? The answer is simple — they made the big plays when it counted the most. And that's exactly what they were doing Sunday. By halftime, they had held the Oilers to only 10 points, despite how terribly their defense had played. On the Oilers' first drive of the game, they came within 14 yards of scoring a touchdown, but Giants DB Conrad Hamilton broke up a pass from Oilers QB Steve McNair in the end zone to hold them to a field goal. Giants LB Corey Widmer helped thwart two more of the Oilers' drives, causing RB Eddie George to fumble the football, and intercepting an errant McNair pass.

The offense, after being dominated all half, reacted at a crucial time. With under a minute remaining, immediately after the Oilers had scored a touchdown, Kanell led them down to the Oilers' 25 yard line, setting up a 42 yard field goal. Unbelievably, they managed to escape into the second half trailing by only a touchdown.

The Giants' defense played well the entire second half. They made an impact on the Oilers' very first drive, forcing them to punt for the first time all game. Although Eddie George and the Oilers' offensive line continued to play well, McNair and the wide receivers were slowed down considerably.

A 34-yard run by RB Tyrone Wheatly set up a Giants' field goal and it looked like the momentum was beginning to shift in their favor. The Oilers put together another nice drive, in which Eddie George topped the 100 yard mark for the game, but a missed 44 yard field goal attempt left the game up for grabs. The Giants got lucky.

By the fourth quarter, the game was just how the Giants liked it — rough. Both teams had suffered a lot of injuries. For the Oilers, McNair, George, and CB's Darryll Lewis and Denard Waker had all been shaken up and Lewis even left the game. Unfortunately for the Giants, LB Corey Miller and DE Chad Bratzke also got hurt. Those things happen occasionally when a team plays as aggressively as the Giants have all season.

The Oilers' defense exposed the under-talented Giants' offense. Mid-way through the fourth quarter, the Oilers had accumulated two sacks, 10 hurries, and six knock downs of Giants' QB Danny Kanell. Although the Giants' running game was effective at times, their passing game was not, and they had been forced to punt eight times.

The Giants, remarkably, still had a chance to win the game with two minutes left. Facing a fourth down and three at their own 25-yard line, the Giants boldly went for it, and Kanell completed a pass to Amani Toomer for a first down. Given the way they'd been playing all season, it was easy to have faith that they would drive down the field, score a touchdown, and win the game. But one play foiled those hopes, and possibly changed the complexion of their entire season. Oilers safety Marcus Robertson intercepted a poorly thrown Kanell pass, and the game was over.

Division rival Washington beat Detroit 30-7, and Dallas beat Arizona 24-6. Washington is now tied with the Giants at 6-4, and Dallas is 5-5. The last few weeks of the season should be extremely difficult for the Giants, as they play Washington twice and Dallas one more time. A 6-3 start could easily culminate in another frustrating, loosing season. It should be interesting to see just how far heart can take this team.

Volleyball triumphs at NESCACs

(continued from page 22)

leyball of the season, refusing to let second-seeded Tufts control any part of the match. Both Knox and Langlois dominated the serving game, each leading serving streaks of over five points. Edwards lead with nine kills from the middle, while Korot slammed eight balls past the Jumbos. Trowbridge also contributed eight kills and several awesome scrappy plays.

The entire match was characterized by energetic, intense playing, with particularly awesome defense. The Panthers were down low to cover their hitters, quick on the serve receive, and controlled almost every pass. Those that did not go to the setter as planned were saved and converted to either a sideout or a point for Middlebury. Trowbridge led on defense with 16 digs and no receiving errors, while Edwards came close with 11. Both Edwards and Lowell played strong in the middle, blocking several balls and intimidating the Jumbos at the net.

Middlebury sailed through this match and won 15-9, 15-5, 15-9. With this win, they were set up against arch-rival Williams for the finals. After lounging around and gorging on apples and granola bars and Lowell's mom's cookies, the team pulled together for an opening cheer. Led by former cheerleader Langlois and her trusty sidekick Edwards, the Panthers rallied themselves and the crowd with a rousing cheer. Williams made do with a wimpy "Go, Ephs."

First-seed Williams was prepared to win the match easily and go home with the first-place plaque. But their confidence may have been their undoing. Certainly the first game put them in their place. Middlebury came out with an incredible front-line and solid serving and took Williams 15-1. Everyone was stunned, but the Panthers knew the match was far from over. The Ephs rallied back in the second and third games, out for revenge, and won 15-10, 16-14. The final scores do not reflect the eight-point comeback which Middlebury put together, fighting back from a 10-2 deficit in the second game. They were perhaps the impetus that led the Panthers to take the fourth game 15-13.

The match was intense right down to the very end. Stunned that they were playing a fifth game after planning on an easy win, Williams came out strong and controlled the first half of the last game, but Middlebury just wouldn't give up. There was awesome playing on both sides, with the score generally within two points between the two teams. But in the end, it was the tenacity and endurance of the Panthers that would prove to make the difference.

Edwards was just awesome at the net, slamming down 18 kills, while Knox and Trowbridge killed 15 each. Korot, raging from the right-side, contributed a personal best of 11 kills. Trowbridge once again proved herself the queen of defense with 32 digs, while Knox dove all over the place and dug up 22. Lungstrum had 54 assists. Lowell led with four solo blocks.

The fifth game was a nail-biter, each side giving up several match points and driving the bench and the fans crazy. Finally, however, the Panthers decided they had toyed with the Ephs enough and ended the game, 18-16. Piling on top of each other in the middle of the court, Middlebury realized its first NESCAC volleyball title.

And the excitement did not end with the match. Middlebury was showered with honors, receiving many individual prizes in addition to the first-place plaque. Trowbridge was named All-Tournament Most Valuable Player. Lungstrum ended her last NESCAC tournament with the honor of making the All-Tournament team.

Edwards was named to the All-Conference First Team, while Trowbridge and Knox were named to the All-Conference Second Team. Coach Sarah Raunecker and Assistant Coach Tanner Blackburn '98 were named Coaching Staff of the Year.

And the season isn't over yet. This weekend the Panthers head to Smith College as the third-seed in the ECAC tournament. They will face sixth-seed Tufts once more, before meeting the winner of the Williams-Oneita match. Hopefully, the team will return with yet another first-place trophy.

Men's soccer moves into NCAA Tournament

(continued from page 24)

Middlebury never looked back. The second goal came from senior Jason Golder, playing in his last regular season game. Seeing that the goalie was off his line, Golder fired a brilliant side volley that beat the goalkeeper and seared into the top of the net, putting the Panthers up 2-0.

The final goal came from Ginnacopoulos who took the ball to the end line, beating several Jumbo defenders soundly. He then went to the goal, going by a few more defenders, finishing his run with a shot through the goalkeeper's legs and into the side net.

Middlebury celebrated its third goal while Tufts' defenders stood around looking at each other, wondering who was at fault. When the final whistle blew, Middlebury had done just about as well as they could have for themselves. With a regular season record of 10 wins and four losses, it was up to the selection committee to decide the Panthers' fate. Post season play was guaranteed, but the NCAA's were really all the team cared about.

With that in mind, the team traveled to the Ginnacopoulos' Dolphin Restaurant in Natick for a post-game dinner party with many of their parents. The food was excellent, and the poem recited by Captain Mike Taylor proved that Middlebury's athletes do get the best education possible. The news came in late on Sunday night that Middlebury had done it. With several key losses elsewhere in New England, most notably Williams, Middlebury had earned the number 5 spot in New England and a trip to the NCAA's.

The first post-season game comes away against Amherst, the number four seed, on Wednesday. Although Amherst has beaten Middlebury this year, rumors have been floating around that they are scared.

And they should be. The Panthers could not ask for a better game. Revenge is at hand, and the Panthers are ready to go all the way.

Extreme conditions pitch-pole sailing team

By Pete Huoppi
Staff Writer

Looking to end its season with a bang, the sailing team traveled to New London, Connecticut for two invitationals this past weekend. Unfortunately, due to a lack of participation, the bang was not as resounding as it could have been. As usual, team captains Chris Morgan '00 and Pete Huoppi '00 were ready to lead the team into the choppy waters of the Thames River. No one was there to follow tthem, however, perhaps telling us something about the quality of their leadership skills.

Most notably absent from the regattas were star crews Dan Urbano '98, Chris Leatham '98, and Alex Sperling '01.

Urbano seemed excited for the competition early in the week, but when he realized that sailing in the impending heavy weather would require physical exertion, he immediately backed out.

Sperling and Leatham both showed immense regret about extenuating circumstances that would keep them on campus for the weekend. With tears in her eyes, Sperling told Morgan that she could not compete because her mother was driving up from Virginia. In an amazing coincidence Leatham told Morgan that his girlfriend was driving up from Virginia.

In two completely unrelated incidents, Kathy Batty '01 and Dauvin Peterson '01 got lost in the halls of Battell, proving that the team was probably better off as they were.

So Morgan and Huoppi bravely set off alone for the weekend's first invite at Mitchell College.

The day started off with a scenic tour of New London. Morgan quite possibly saved both sailors' lives when he pointed out that the boat racing right of way rules do not apply to downtown driving. With that cleared up, the team arrived at a campus not much bigger than A lot.

As it turned out, the Mitchell team was undermanned as well, so the Mitchell coach proposed a hybrid Mitchell-Middlebury team. Figuring that they could not do any worse, the Middlebury sailors agreed.

With winds gusting up to 25 miles per hour, the "A" division took to the water. Before a race could be started, all the boats had capsized at least once, including Middlebury. However, it was mainly the result of an amazing maneuver by Morgan that caused the races to be canceled for the day. To start with, Morgan managed to completely fill the boat with water, a maneuver which prompted a member of an opposing team still on shore, and somewhat unaware of the conditions, to yell, "Oh my God, that boat's sinking!"

Kelsey Morgan

Chris Morgan '00 and crew, Pete Huoppi '00, cruise downwind in 15-knot winds at Connecticut College.

However, Morgan was not about to leave the boat full of water, and the high winds quickly caused Middlebury to pitch-pole. The bow of the boat dove straight down into the water, raising the hull completely vertical and dumping the sailors into the water. After witnessing this spectacle, the race committee lost all doubts about the ineptitude of the Middlebury team, and canceled the regatta in order to protect the other teams.

The next day's invitational at Connecticut College was slightly more successful, in that Middlebury only capsized once, and according to Morgan, "It wasn't my fault this time." The wind was slightly less powerful, but the temperature had fallen below 40, and the rain was incessant.

No hybrid teams were created, so Morgan was forced to accept Huoppi as his crew for the day, dashing his hopes of borrowing a proficient crew and sending Huoppi to skipper the "B" division.

The Middlebury team finished as high as sixth in a fleet of 10, but they were disqualified from the "B" division, thus turning a promising overall finish into a dead last.

While the season's competition ended on a down note, things are looking up for the spring season. The impending purchase of boats will mean Middlebury will no longer be the only team in the league unable to practice.

The roster will be deepening with the enrollment of at least one incoming Feb sailor, as well as the return of the legendary blue-suited Jed Harris '99, who will be returning from a semester abroad.

Cross-country dashes through ECACs

By Kirsten Taylor
Staff Writer

The men's and women's cross country teams pulled together well this weekend, resulting in two very strong showings at ECACs.

In spite of resting several of their top runners, the men's team was 13th out of over 37 teams. Junior Misha Coggeshall-Burr led the team with a time of 28:08, coming in 77. Following close behind were first-year Mike Cooley, placing 81 in a time of 28:12 and in 83, senior Rusty Dolleman in a time of 28:15.

First-years Tom Santoro and Tom Marks rounded out the scoring for the men, placing 86 and 102 in times of 28:19 and 28:36. The fact that these top five men were all within 30 seconds of one another is very telling of their ability to work well together and to push each other.

Junior Silas Marshall, 109 in a time of 28:41 and sophomore Sam Swisher-McClure, 155 in a time of 29:40, completed the team this weekend. The men's team is looking stronger than ever as they head into the Division III New England Championship.

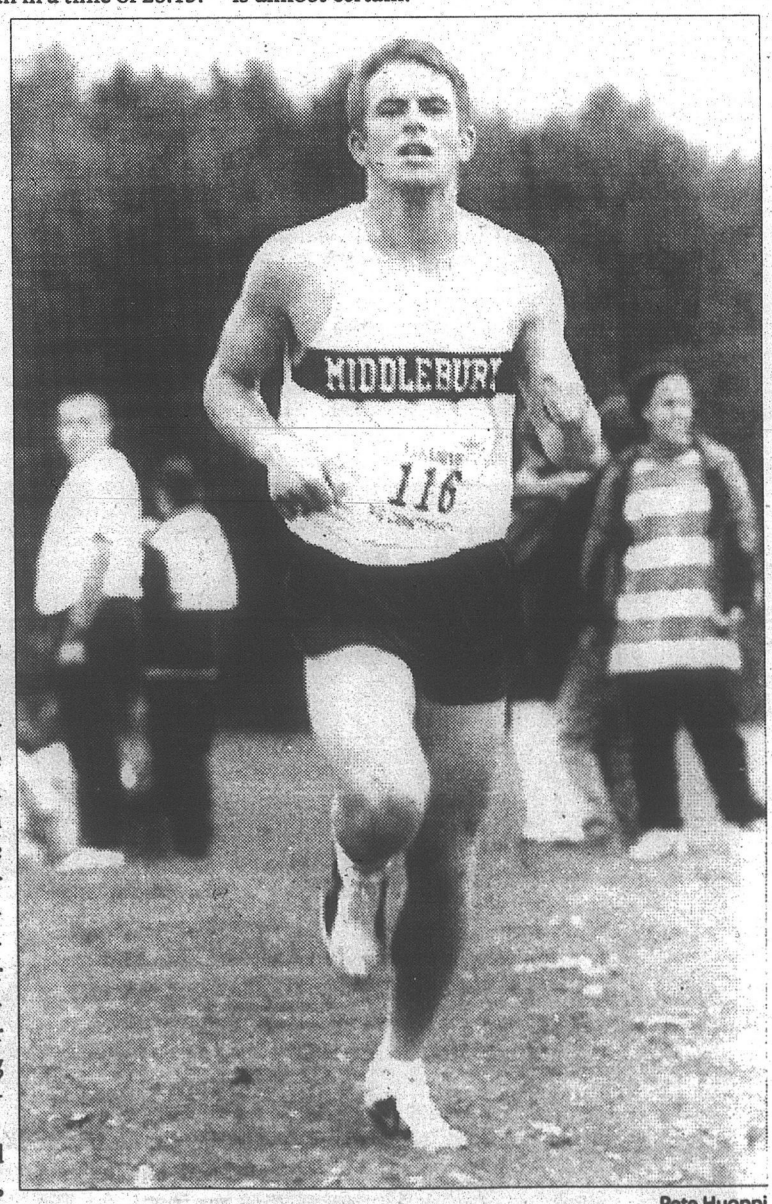
The women's team also had a successful weekend, finishing first in the ECAC championships. Like the men's team, the women worked extremely well together and used this race as an opportunity to run in small groups and push each other throughout the race. The Panthers were led by the stellar running of senior Katy Masselam, who finished second overall in a time of 18:40. First-year Kasie Wallace and junior Angenie McCleary worked together to finish fifth and sixth, coming in at 18:49 and 18:53 respectively.

The scoring was rounded out with junior Jessica Blake, finishing in a time of 19:10 to come in ninth, and Caroline Wybar, who was 23 in a time of 19:31.

Together, these five runners dominated the meet creating a team score of 43 points, which was followed by the second place team with 102 points. First-years Kate Irvin, 26 in 19:45, and Laura Daly, 28 in 20:00, completed the Middlebury team.

The women's team now feels confidant entering this weekend's Division III New England Championships.

Given the team's success thus far further success is almost certain.



Pete Huoppi

Sophomore Eric Goldwarg shows his poise as he runs towards the finish.

Women's soccer sweeps past regional opponents

(continued from page 24)

That would be it for the day, as the Middlebury defense continued to shut down the opponent.

Colby earned a chance at the Panthers on Sunday by beating Plymouth State in penalty kicks on Saturday. The Panthers prepared by tying a prewrap noose around a plastic mule this time. As the mules dangled in the Middlebury bus, and the music blared something about falling down and getting up again, the Panthers prepared for their biggest battle of the season.

The field was a swampy mess of standing puddles, muddy goal mouths and general slipperiness. The team that survived the driving winds and down pours would emerge the victors.

The teams played to a muddy wet and cold stalemate after regulation. Then, they played two fifteen minute periods of overtime, and the game still remained scoreless. The intensity built, as did the fatigue of the players on both sides.

They entered the first of two possible sudden death 15 minute overtime periods. They finished tied. They then entered the final possible overtime period. You might have thought they would finish tied, but they did not.

With 8:23 seconds remaining on the game clock, sophomore Heather Crofts found a way to toe the ball into the net in a mess of mud and players from both teams.

The defense continued to play strong, refusing to give any ground. The midfield continued to baffle opponents with fast paced offense and tremendous tenacity on defense, and the forwards continued to find a way to get the ball in the net each and every game. Finally, the bench continued to be a dominating force in the outcome of the contests, chanting the team on, saying "Fuego!."

The women's soccer team is embarking onto previously untraveled territory. No women's soccer team has ever been to a national tournament, much less has ever won two games in a national tournament. And, no soccer team—men or women—have ever emerged as one of the Elite Eight teams left in a tournament of this caliber.

As the Panthers head to William Smith this weekend, they have already made histroy. The immediate goal now, is simply to bag the Blue Herons and just keep going from there.

Tufts' Jumbos gore football team with a last second field-goal

By Chris Botting
Sports Editor

The football team ended their season this past weekend with a heartbreaking loss at Tufts University.

Middlebury went into the contest with confidence, despite the absolutely poor field conditions. With heavy winds, temperatures in the 40s and a continual barrage of rain, the field soon degenerated into a sloppy mess of mud and water. The Panthers' white uniforms quickly soiled, and at times it was hard to distinguish between the Middlebury and Tufts players.

The Jumbos won the toss and elected to receive, soon driving the ball down field to set up a field-goal attempt which failed. The Panthers were quick to respond, flying over 60 yards down field and setting up junior Scott Dudley's 34 yard field goal.

The Jumbos found a way to score early in the second quarter as a series of long passes paved the way for a short run into the end zone and a PAT.

Having established their offense, Tufts was hungry for more, and on their very next possession ran over Middlebury to score their second touchdown of the day. With another PAT good, the half petered away and the score sat at Tufts 14, Middlebury 3 at the break.

After a rousing half-time "talk" by head coach Mickey Heineken, the Panthers were determined to do things right and make all the right plays in the second half. The plans soon soured as junior quarterback Brian Coates' first pass was picked off. Middlebury's defense came out big with an impressive series as they forced the Jumbos to punt. Senior Mike "the only d.b. with class" Nally leapt in front of the ball, allowing senior tri-captain Josh "I AM a play maker!" Bonifas to scoop up the pill and huff it 46 yards down field for the Panthers' first touchdown. Coates' attempt at a two-point conversion failed, and the score was 14-9.

Soon afterwards, a great catch by senior Dave "hard-corps" Frye set up a six-yard run from freshman tailback Brian Holmes into Tufts' end-zone. With another critical two-point conversion attempt failed, the score sat at Middlebury 15, Tufts 14.

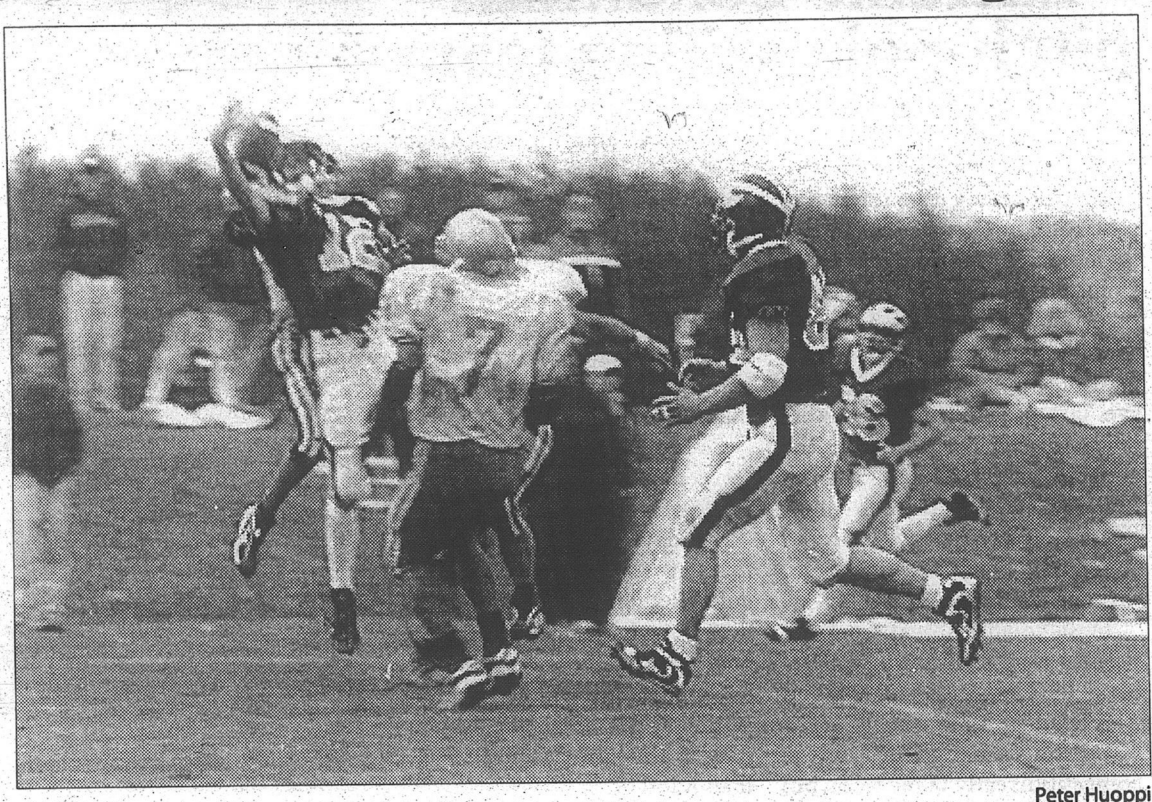
On their next drive Tufts moved the ball steadily down the field to set up a field goal attempt, but kicked it wide, turning the ball over to Middlebury. The Panthers were able to move the ball quickly into Jumbo territory, but couldn't hold on as a forced fumble took away their chance of sealing their game. It would be up to the defense now to hold on.

With time ticking away and every second crucial to the game's fate, both teams were energized as the game and the season came down to the wire for both teams. Tufts managed an impressive drive, helped in part by the questionable refereeing and penalty calls, setting up a field goal with seconds left to play. It was a classic scenario as the Jumbo kicker awaited the snap and set. Unfortunately for the Panthers, the day went to Tufts as the kick sailed through the uprights with the clock running out, giving the Jumbos the win at 17-15, and the Panthers final record split at 4-4.

The loss is typical of the Panthers' season as the team has lost each of their four games by five points or less. Great prospects for a successful season are long gone and laid to a final rest in the mud of the Tufts game-field.

In the match, Holmes had 15 carries for 118 yards and a touchdown, ending the season as the NESCAC's second leading rusher. Coates completed 17 of 24 passes for 164 yards, ending his season by breaking the record he set last year with 114 completions, and also finishing as the NESCAC's third rated passer. Junior wide-out A.J. Husband was solid as he grabbed seven passes for 63 yards, ending his own season with the records for most receptions and yards in a single season at 54 and at 659 yards. Senior Ron Nobile led the defensive charge with eight tackles.

With a season full of pain and disappointment over, the Panthers say farewell to the senior members of this 1997 team —who will be sincerely missed by all —as the juniors move to take their place, realizing that their football dream will soon be over as well.



Peter Huoppi

A.J. Husband '99 defies gravity and breaks the single-season record for receptions last week against Hamilton.

Porter Hospital is pleased
to announce the arrival of

Dr. John Ayres

Orthopedic Surgeon
and the establishment of
Porter Orthopedics
in the Marble Works Complex
Middlebury, Vermont

Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.
Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

**For an appointment
please call (802) 388-4587**

Volleyball triumphs at the NESCACs

By Anne McDonough
Staff Writer

Volleyball has never been a particularly popular sport at Middlebury. The team is only in its fourth season as varsity sport, and only a few dedicated fans show up at home matches. However, that just might be changing. On Saturday November 8, the Panthers earned the right to continue on with post-season play for the first time, with a bid for the Eastern College Athletic Conference (ECAC) tournament. This honor was the ultimate prize for playing smart and tough volleyball at the New England Small College Athletic Conference (NESCAC) competition this past weekend.

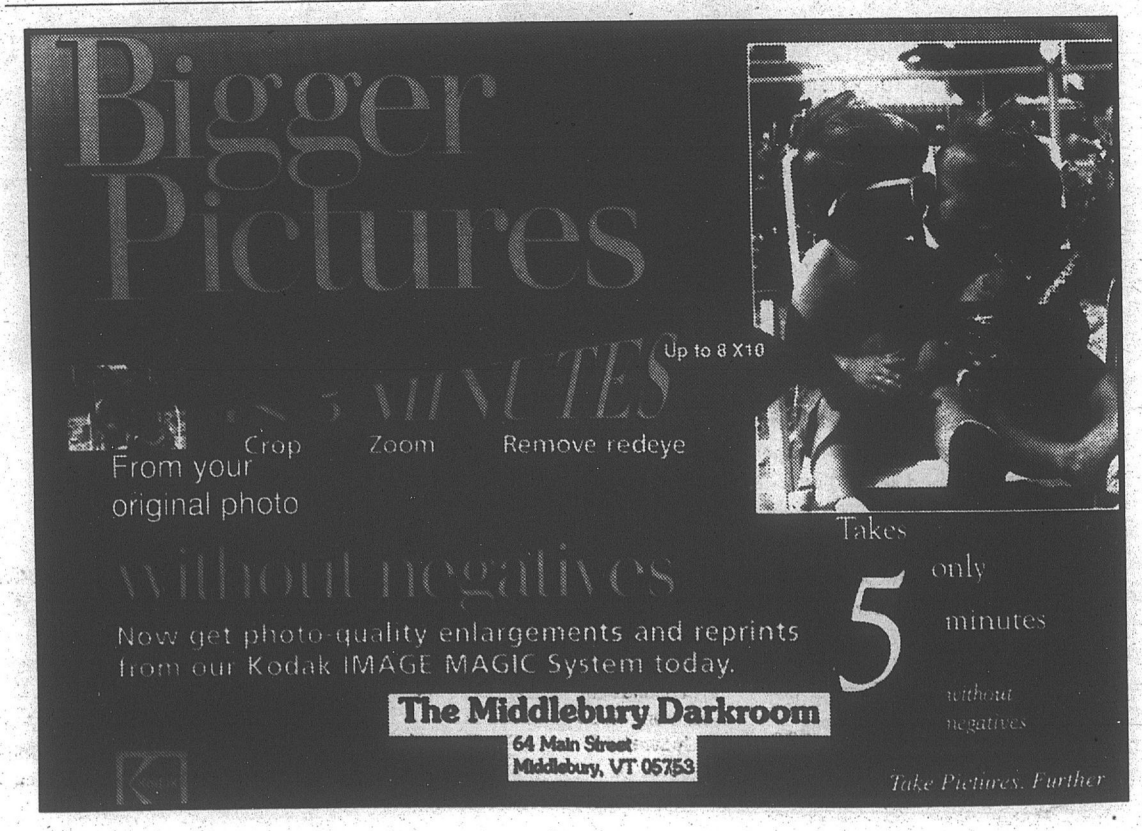
Middlebury went into the NESCAC tournament with a 22-3 record, having lost to Williams twice and Amherst once. The entire season, NESCACs were seen as their chance to show the Purple Cows what they were really made of, and to put the Amherst Firedogs in their place. To start their road to glory, the Panthers faced Bates on Friday night.

The Mainiacs were absolutely no match for Middlebury. Christine Knox '99 served up seven aces and nine kills, while Dawn Trowbridge '00 added three aces of her own and nine out-right kills. The freshmen pulled their weight, too: Leslie Edwards slammed eight attacks down Bates' front-row's throats, while Amy Lowell contributed seven kills.

Senior setter Jordan Lungstrum offered thirty assists and two aces, while Heather Langlois '00 lead the defense with six digs. Mia Korot '00.5 followed closely with five digs and two aces. The match finished quickly in Middlebury's favor, 15-4, 15-6, 16-14. The last game was too close for comfort, but the Panthers did pull together to finish off the night with a victory. After pizza in rainy Medford, the team hit Howard Johnson's for a night of t.v. and sleep.

Tufts was the next victim of the hungry Panthers. Middlebury played some of the toughest vol-

(see Volleyball, page 20)



PANTHER STATS

Field Hockey

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
6	Heidi Howard	16	9	41	43	14	100
4	Jessa Martin	11	3	25	16	4	36
10	Nina Johnson	6	6	18	8	11	27
15	Elizabeth Huffman	5	1	11	first year varsity		
20	Becky Drake	3	2	8	11	5	27
8	Kully Hagerman	2	1	5	5	4	14
21	Heidi Dripps	1	3	5	4	6	14
3	Sarah Theall	2	0	4	first year varsity		
11	Elizabeth Gerber	1	0	2	1	0	2
7	M issy Hopkins	0	2	2	1	3	5
14	Katie Whittlesey	0	1	1	3	1	7
	Totals	41	23	101			
	Opponent Totals	22	9	53			

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Shannon Macauley	724	85	10	.895	0.98	3.5
Laura Parmelee	497	48	15	.762	2.11	1.5
Macauley Car.	2602	288	54	.842	1.45	9.5
Parmelee Car.	647	66	19	.776	2.06	1.5

THIS WEEK IN SPORTS

Wednesday, Nov. 12th.

M-Soccer at Amherst.....@12:00pm

Saturday, Nov. 15th

Volleyball at ECACs.....
Cross Country at NCAAs.....

Sunday, Nov. 16th

Volleyball at ECACs.....
W. Soccer at William Smith.....

Mens' Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
8	John Giannacopoulos	7	2	16	13	4	30
3	Chris Wenger	5	1	11	5	3	13
2	Sergey Cherednichenlko	3	4	10	first year varsity		
4	Mike Russell	3	2	8	8	5	21
22	Peter Soden	1	4	6	first year varsity		
12	Mike Cormier	2	2	6	2	2	6
16	Chris Clark	2	1	5	4	5	13
5	Matt Franzosa	2	1	5	4	1	9
13	Paul Chusid	2	0	4	first year varsity		
9	Ben Hardy	1	2	4	12	10	34
10	Jason Golder	1	2	4	first year varsity		
14	Brewster Boyd	1	0	2	first year varsity		
7	Rob Patterson	0	1	1	0	1	1

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Scott Wiercinski	1299	75	10	.882	0.69	6
Jason Price	30	1	0	1.00	0.00	0
Wier. Career	2893	148	20	.881	0.62	16
Price Career	56	1	0	1.00	0.00	0
Totals	1329	76	10	.884	0.68	6
Opp.Totals	1329	132	31	.810	2.10	3

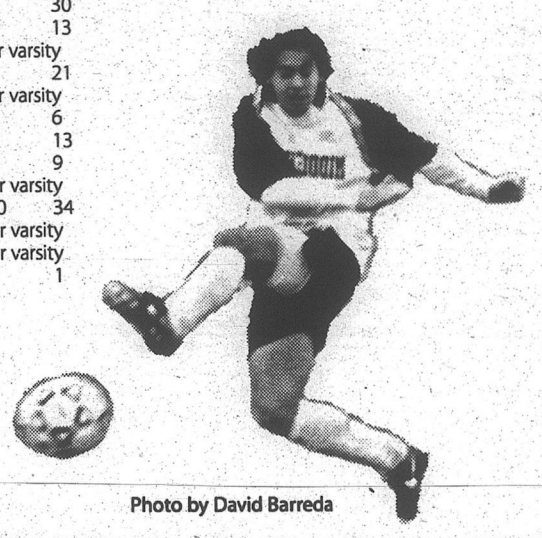


Photo by David Barreda

Women's Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
4	Hedda Bernsten	11	5	27	17	8	42
32	Amity Wall	8	6	22	14	14	42
19	Chris Peterson	8	0	16	15	1	31
5	Heather Crofts	5	3	13	11	7	29
39	Molly Holmberg	3	2	8	first year varsity		
41	Amanda Fielder	2	2	6	first year varsity		
27	Megan Olson	2	0	4	first year varsity		
3	Kate Stirrat	2	0	4	3	2	8
35	Gwen Rogers	2	0	4	first year varsity		
34	Laurie Higgenbotham	0	4	4	3	6	12
16	Karen Schaper	1	2	4	2	4	8
7	Sarah Gilson	1	1	3	3	1	7
6	Frances Madsen	1	0	2	2	0	4
26	Lisa Engelstein	0	1	1	first year varsity		

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Johannah Nikula	1087	71	6	.922	0.50	5 {3}
Stacey Gorski	405	26	2	.929	0.44	2 {3}
Totals	1492	97	8	.924	0.48	7 {3}
Opp.Totals	1492	212	46	.822	2.77	2

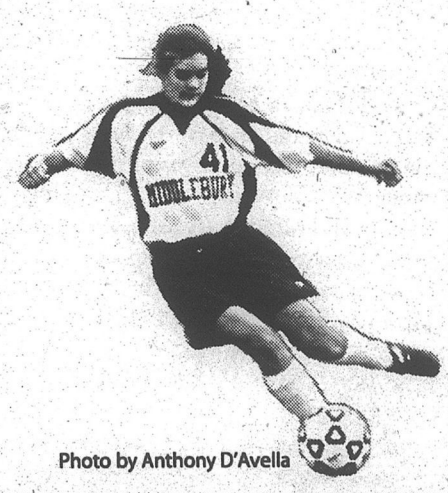


Photo by Anthony D'Avella

Volleyball

No.	Name	ATTACK G	K	E	TA	PCT	SET A	SERVE SA	SE	PASS RE	DEF DIG	BLOCK BS	BA	BE	GEN. BHE
13	Christine Knox	88	254	54	686	.292	10	32	17	23	303	14	26	4	3
11	Leslie Edwards	100	254	54	678	.295	8	35	19	23	228	65	37	15	5
2	Dawn Trowbridge	80	223	106	676	.173	7	38	39	20	322	7	11	8	2
4	Amy Lowell	87	168	61	457	.234	2	16	11	1	58	52	68	28	6
7	Mia Korot	87	102	43	300	.197	19	24	27	0	192	9	34	14	5
6	Shani Herzig	27	52	18	161	.211	4	12	6	13	75	1	5	1	3
20	Sarah Graff	29	30	17	123	.106	2	13	5	1	15	10	6	5	5
12	Cathy Veach	22	28	18	91	.110	1	10	3	4	29	1	2	1	0
9	Alison Bowe	23	26	11	59	.254	6	6	5	2	14	5	8	0	2
8	Jordan Lungstrum	90	26	13	145	.090	827	44	35	0	168	7	25	9	53
14	Erin McManus	16	9	5	22	.182	93	1	7	0	15	0	1	0	9
10	Heather Langlois	95	2	5	25	-.120	20	27	19	35	163	0	0	0	0
3	Anne McDonough	9	0	2	6	-.333	0	4	2	6	12	0	0	0	0
	Team Totals	**28**	**1174**	**407**	**3429**	**.224**	**999**	**262**	**195**	**128**	**1594**	**171**	**223**	**85**	**93**

Football

TEAM STATISTICS	MC	OPP
FIRST DOWNS	132	125
Rushing	66	59
Passing	61	58
Penalty	5	8
RUSHING YARDAGE	1230	960
Yards gained rushing	1525	1281
Yards lost rushing	295	321
Rushing Attempts	325	342
Average Per Rush	3.8	2.8
TDs Rushing	15	7
PASSING YARDAGE	1498	1482
Att-Comp-Int	213-119-9	222-105-12
TDs Passing	13	11
TOTAL OFFENSE	2728	2442
Total Plays	538	564
Average Per Play	5.1	4.3
PENALTIES-YARDS	58-452	42-342
TIME OF POSS./GAME	29:57	30:02
3RD-DOWN CONVERS.	34/107	31/125
3rd-Down Pct	32%	25%
SACKS: Number/Yards	29/124	25/182
KICKOFF RETURNS:	25/497	40/871
TOUCHDOWNS SCORED	30	19

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Brian Holmes	108	604	28	576	5.3	5	26
Bryan Sanchez	77	397	30	367	4.8	3	33

RECEIVING	No.	Yds	Avg	TD	Long
A.J. Husband	54	659	12.2	3	42
Brian Sanchez	14	162	11.6	4	55
Adam Pascal	13	181	13.9	3	36

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Brian Coates	201-114-9	56.7%	1433	12	55	23

KICK RETURNS	No.	Yds	Avg	TD	Long
Brian Holmes	13	267	20.5	0	43
Jeff Sengle	8	153	19.1	0	48

PUNTING	No.	Yds	Avg	Long	Blkd
Tadhg Campbell	53	1920	36.2	58	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Josh Harmon	25	251	10.0	0	40

DEFENSIVE LEADERS	UT	AT	Total
Josh Bonifas LB	34	32	66
Josh Harmon DB	32	18	50
Andy Steele LB	27	17	44
TM Total	308	222	530

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	45	81	46	50	222
Opponents	9	54	27	43	133

SACKS	No.	Loss
Brad Hotchkiss	4	34
Josh Bonifas	3.5	33

Captain's Corner

Volleyball

By Catherine Veach

and Erin McManus

After an amazing weekend, the Middlebury women's volleyball team left the Tufts University gymnasium on Sunday with the NESCAC Tournament title and a slew of awards. Jordan "Big J" Lungstrum '98 was placed on the All-Tournament team and Dawn "I Can't Leave Home Without Tigger" Trowbridge '00 received the honor of Tournament MVP for her sensational tournament performance.

With the naming of the All-Conference Team season long performances were also acknowledged. Receiving the honor of second team were Christine "Mi-Knox" Knox '99 and "Ballerina" Trowbridge '00. Leslie "Where Are the Boys?" Edwards '01 was awarded First team All-Conference honors.

Rounding out the awards ceremony was the presentation of the NESCAC Coach of the Year Award to Middlebury's Sarah Raunecker. Sarah went on to rename the award Coaching Staff of the Year so as to recognize assistant coach Tanner "Yellow Card" Blackburn '98.

Accepting the award of NESCAC Champs were co-captains Catherine "Injury Prone" Veach '98 and Erin "Big Dog" McManus '99 along with senior "Parisian Harlot" Lungstrum '98. This acceptance marked not only the first NESCAC championship for the Middlebury Panthers in volleyball, but also the first time that Middlebury has defeated Williams.

The seniors, Veach and Lungstrum, who were promised at the beginning of the season they would not be allowed to graduate without defeating Williams, were greeted with hugs and the words "Happy early graduation" at the end of the championship match.

Going into post-season play with a record of 25-3, and one of the best winning percentages in the country, the Middlebury Volleyball team owes its success to many superstitions.

We can credit our wins to blue nails, rosebuds and rose petals, our cow power, k some a, Sugar Daddies, little pups, big dogs, and spoofs, juices, and squirts. In addition, the evolution of our cheers has provided an extra spark; "I say blue, you say white—blue, white. Midd, win. Number, one. Panther, grrrrrr," our Southern Belles, "Lil' Pup" Edwards '01, "Y-E-L-L, Y-E-L-L, everybody yell. C'mon!!", and our flower child's, Sarah "Maui-Wowi" Graff '99, "Lokahi" cheer.

Along with those players already mentioned, special recognition needs to be given to Shani "Shawn-dawg" Herzig '00, Allison "Fit For Life" Bowe '00, Heather "Haverhill" Langlois '00, Ann "Who Needs Shoes to Play?" McDonough '00, Mia "Brooklyn" Korot '00.5, and Amy "Homegirl" Lowell '01.

Together we have gelled to become the most successful volleyball team in Middlebury's history and plan to continue making history with our first appearance, as the number three seed, in the ECAC tournament this weekend. The graduation of Veach and Lungstrum marks the first class with the opportunity to play four years of Varsity volleyball at Middlebury. They have succeeded, with the help of those before them and those to come, in building a strong program, as is clearly illustrated by their performance this season.

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The Campus Sports

November 12, 1997

Men's Fall Sports	
Soccer vs. Tufts	3-0
Football vs. Tufts	15-17

Women's Fall Sports	
Soccer vs. Colby	1-0
Field Hockey vs. Keene State	1-0

Field hockey storms by competition, takes ECAC championships

By Shannon Macauley
Staff Writer

"This is our time Midd, our time!" These words of wisdom and empowerment by Middlebury Field Hockey Captain Randi Borgen '98 were the final words spoken before the Panthers took the field Monday to play for the ECAC championship. And after a season of hard work and relentless determination, no one knew at the time just how true these words would become.

The Panthers started their quest for the ECAC title last Wednesday when the second seeded Middlebury field hockey team hosted a number seven Wellesley team. The match was a battle of determination. The defense for Middlebury was solid with Carolyn Bruce '00, Kully Hagerman '99, and Heidi Dripps '99 at its forefront. Numerous offensive attacks were launched by the outstanding trio of Jessa Martin '00, Heidi Howard '99, and Nina Johnson '00, with little success early on. Finally, early in the second half, Martin was able to break the Wellesley defense and net one for the Panthers. However, Wellesley was not about to give up. Their offensive opportunities were infinite, including a record high 19 penalty corners. Part way through the second half, their pressure paid off and the Wellesley team was able to sneak one past goal keeper, Shannon Macauley '98. Second half time expired leaving the teams at a 1-1 tie, paving the way for overtime play. It was but a few minutes into this sudden death period that Martin banged a goal home to propel Middlebury to the next round of play. Back from injury, goal keeper Macauley made nine saves in this contest.

Middlebury's next challenge came in the form of number three seed Tufts University. The Panthers knew from their first round experience that ECAC play was no walk in the park. On Saturday at Plymouth State College, Middlebury College beat Tufts University by a score of 2-0. Martin, who was on fire throughout tournament play, was the first to score for Middlebury half way through the first period. Moments later, Howard increased Middlebury's lead with a beautiful shot the squeezed by the Tufts keeper. With amazing feeds from links Becky Drake '00, Elizabeth Gerber '98, and Missy Hopkins '99, the offensive pressure of the Panthers was immense. Tough defensive play by Borgen, Molly Campbell '98, and Katie Whittlesey '98 solidified the win for Middlebury. Macauley's 10 saves and two saves by Laura Parmelee '99, gave Middlebury a shutout in order to advance them to the finals.

The finals for the ECAC tournament were held Monday at Middlebury College after poor field conditions kept the Panthers from playing on Sunday at Plymouth State College. Monday, the Middlebury field hockey team was more than ready to take on the Owls of Keene State College for the championship title.

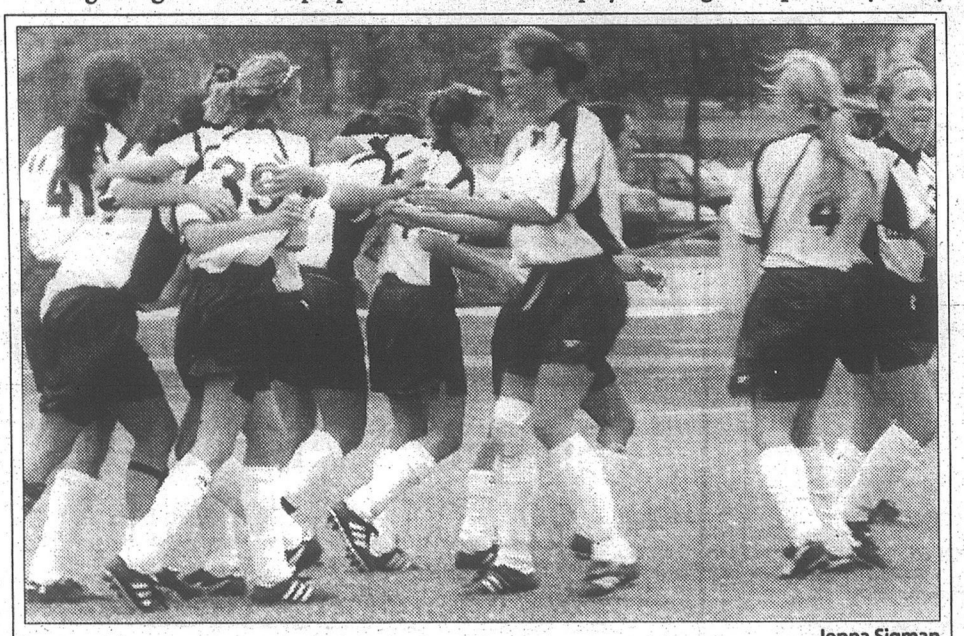
Middlebury came out strong and dominated this final game from its onset. All played strong defense, with Muffy Peters '00, Dripps, and Borgen, the key players in Middlebury's impenetrable defensive wall. However, this game was more of an offensive challenge than a defensive one.

By the game's end, the Panthers had out shot the Owls 57-11. Both the first and second halves of play consisted of a constant barrage of shots by this Middlebury team, and it was just a matter of time before a shot fell for Middlebury. The opportunity finally came for the Panther's five minutes into the first sudden death period of overtime. A textbook two-on-one play by Howard and Johnson schooled the Keene State goalie, thus giving Middlebury a 1-0 win and the title of ECAC champions. Due to Howard's exquisite offensive prowess and game winning goal, she was named the tournament's most valuable player.

The Middlebury Field Hockey finished it season with an incredible 13-4 record and an ECAC championship. The invaluable contributions of seniors Whittlesey, Campbell, Borgen, and Gerber were the foundation for this team's incredible success. The continual strong coaching of Foote, Sarah Martin, and Keeler gave this team the tools necessary for them to reach their potential. And as Captain Katie Whittlesey always said, "Give us a challenge because we can accomplish anything." And it seems that is just what this team did. Congratulations on an amazing season!

Jen Williams

Nina Johnson '00 drills a shot at the Keene State goal during the team's 1-0 ECAC Championship Tournament victory.



Jenna Sigman

The women's soccer team celebrates after the winning goal in Sunday's NCAA tournament.

Soccer sweeps through regionals

Team stands three wins from NCAA championship

By Stacey Gorski
Staff Writer

Just when you thought the women's soccer team was hot, they got hotter, winning two games in the NCAA tournament. The team was crowned regional champions of New England, and will go on to the quarter final round against Hobart William Smith on Sunday.

First, though, let's review the glory of the weekend past. In the second round of the tournament (Middlebury was seeded third, earning a bye in the opening round), the Panthers faced off against the Bowdoin College Polar Bears. Back in the second week of the season, Bowdoin had defeated the Panthers, 2-1. Middlebury entered Saturday's NCAA game with visions of revenge and a stuffed Polar Bear swinging by a noose. And the results reaped just that, a 1-0 Middlebury victory, sending the second seeded Bowdoin team home for the holidays early.

No doubt, the game was hard fought, with each team failing to capitalize on opportunities. Hedda Bernsten '00 entered the game 15 minutes into the first half, and five minutes later the scoreboard read Middlebury 1, Bowdoin 0. Bernsten forced her way through the Bowdoin defense and rifled a shot into the left corner of the net.

(see Women's soccer, page 21)

Men's soccer moves into NCAAs

By Paul Chusid
Staff Writer

The men's soccer team finished the season strong with a 3-0 victory that catapulted them into the number five spot in New England, and earned them a berth in the NCAA tournament for the fourth year in a row. Although the season did not go as smoothly as the team had hoped, what's done is done, and the team has high expectations for the tournament.

The game Saturday at Tufts was by far the most important game of the season. Both teams were on the verge of an NCAA berth, with the loser falling out of contention. While Tufts considered Middlebury to be the underdog, the Panthers knew better. The team seems to be peaking just in time for the tournament, and has played its best games of the season in the last few weeks. With strong play, Middlebury knew that they could rout the Jumbos.

The first half saw solid play from both sides. The field was quite soggy and the footing rather slippery, but Middlebury's defense was able to keep its composure, preventing the Jumbos from scoring. On the other hand, Middlebury's offense, particularly John Ginnacopoulos '00 and Mike Taylor '98, was able to get Tufts' defenders off balance for some clean chances on goal. Middlebury had chosen to go into the rather considerable wind in the first half, and that was all that kept Tufts in the game. Unfortuantely, first-year Mike Saunders was cleated in the ankle by the goalie and was forced to leave the game. His condition for the tournament is unknown at this time, but his condition seems to be improving rapidly. The first half ended with the score tied 0-0. The Panthers knew that they had to put Tufts away in the second half, and that is exactly what they did.

Middlebury controlled the ball right from the whistle. It was obvious that without the wind Tufts was going to have trouble clearing the ball out of their area. The first goal came on a corner kick from Pete Soden '00 when sophomore Matt Franzosa fought his way to the ball and put it into the back of the net.

(see Men's soccer, page 20)

David Barreda

Pete Soden '00 takes a corner in Saturday's game at Tufts.